New Edition Revised by the Author.

PIANOFORTE DUETS

Within the Compass of Five Notes

in One Position of the Hand

ESPECIALLY COMPOSED FOR THE TRAINING OF THE FEELING OF

TIME AND EXPRESSION

BY

CARL REINECKE.

Op. 54.

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New York, G. Schirmer.

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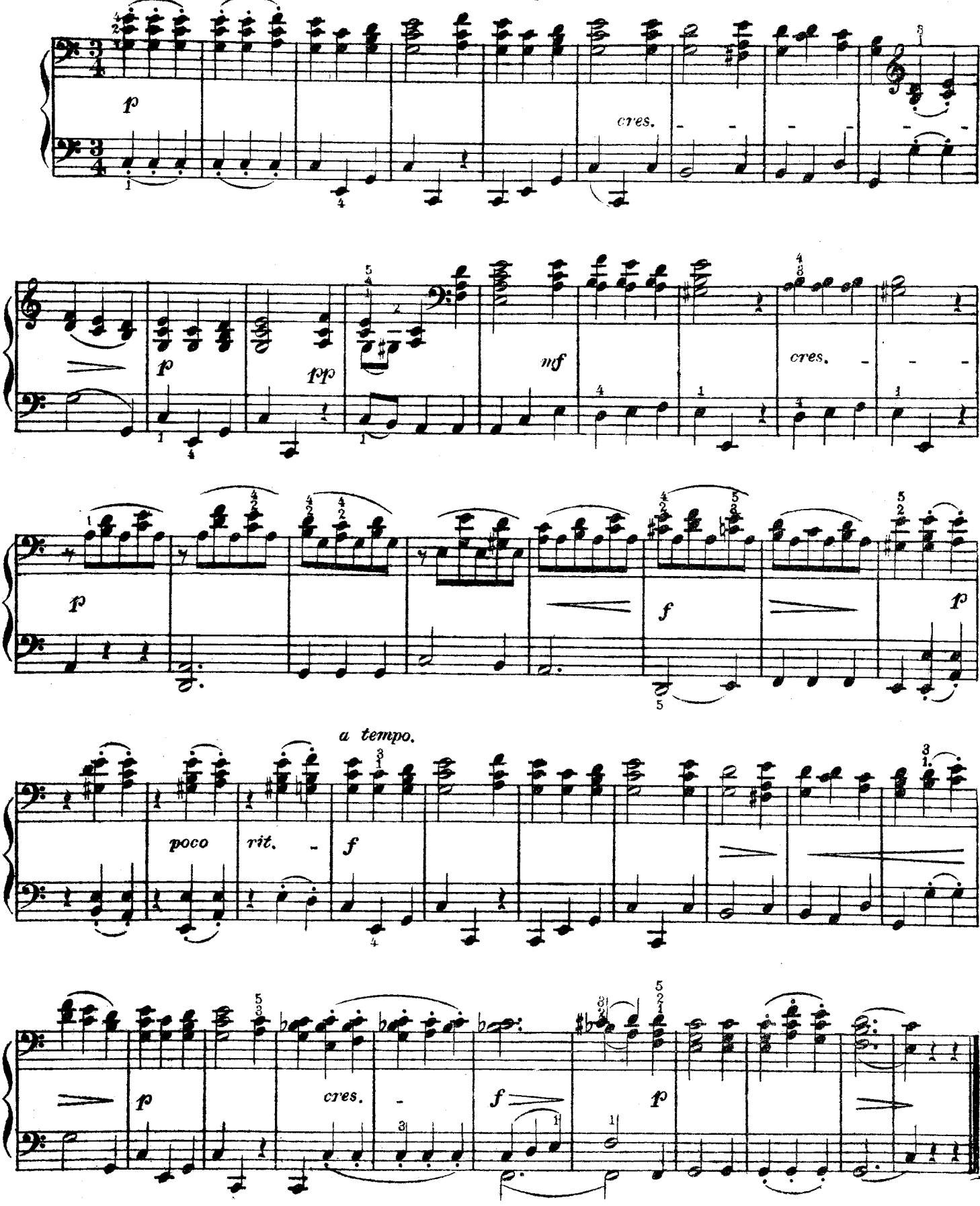
LIEDCHEN.

SECONDO.

C. REINECKE. Op: 54.

ALLEGRETTO.



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PRIMO.

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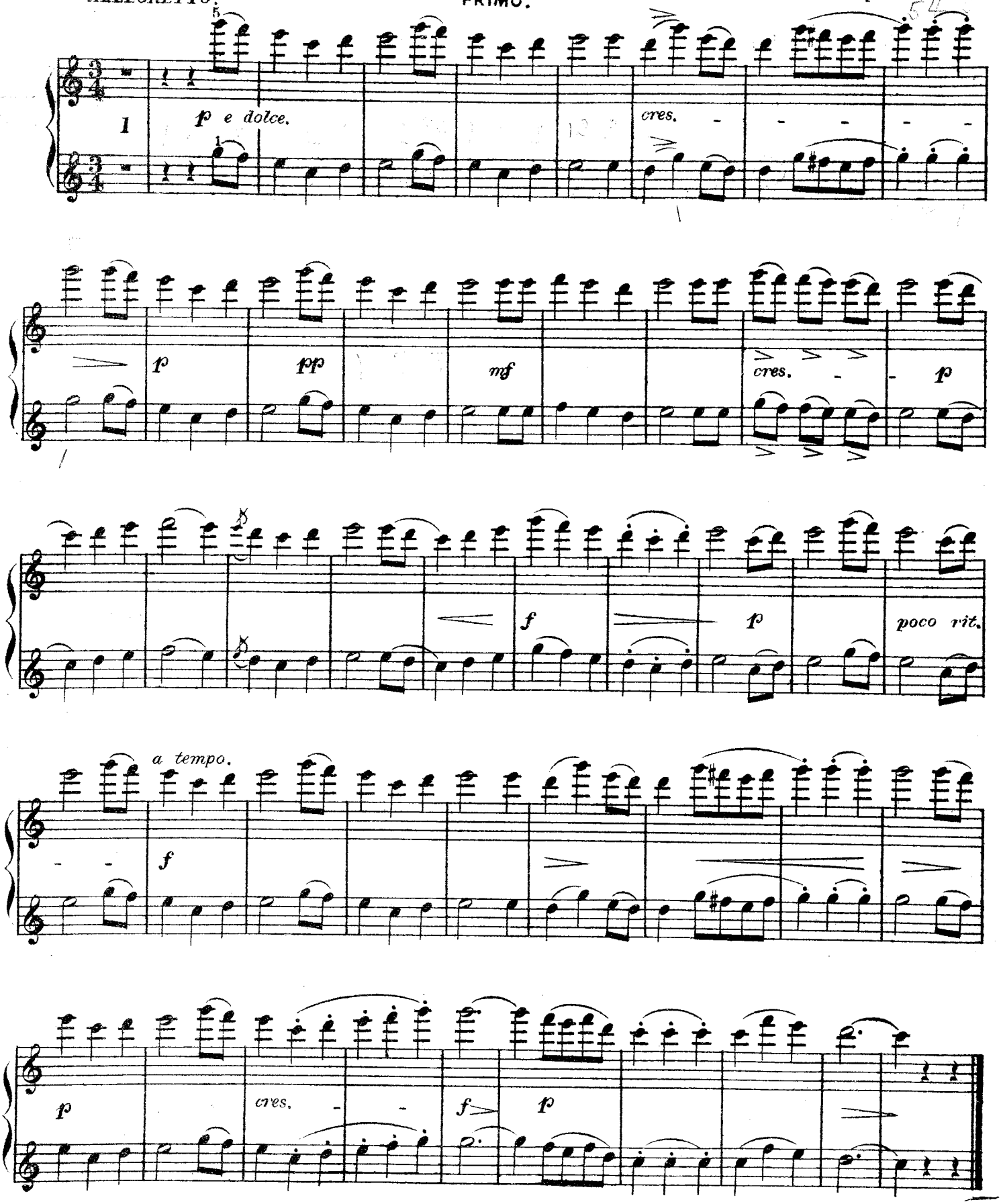

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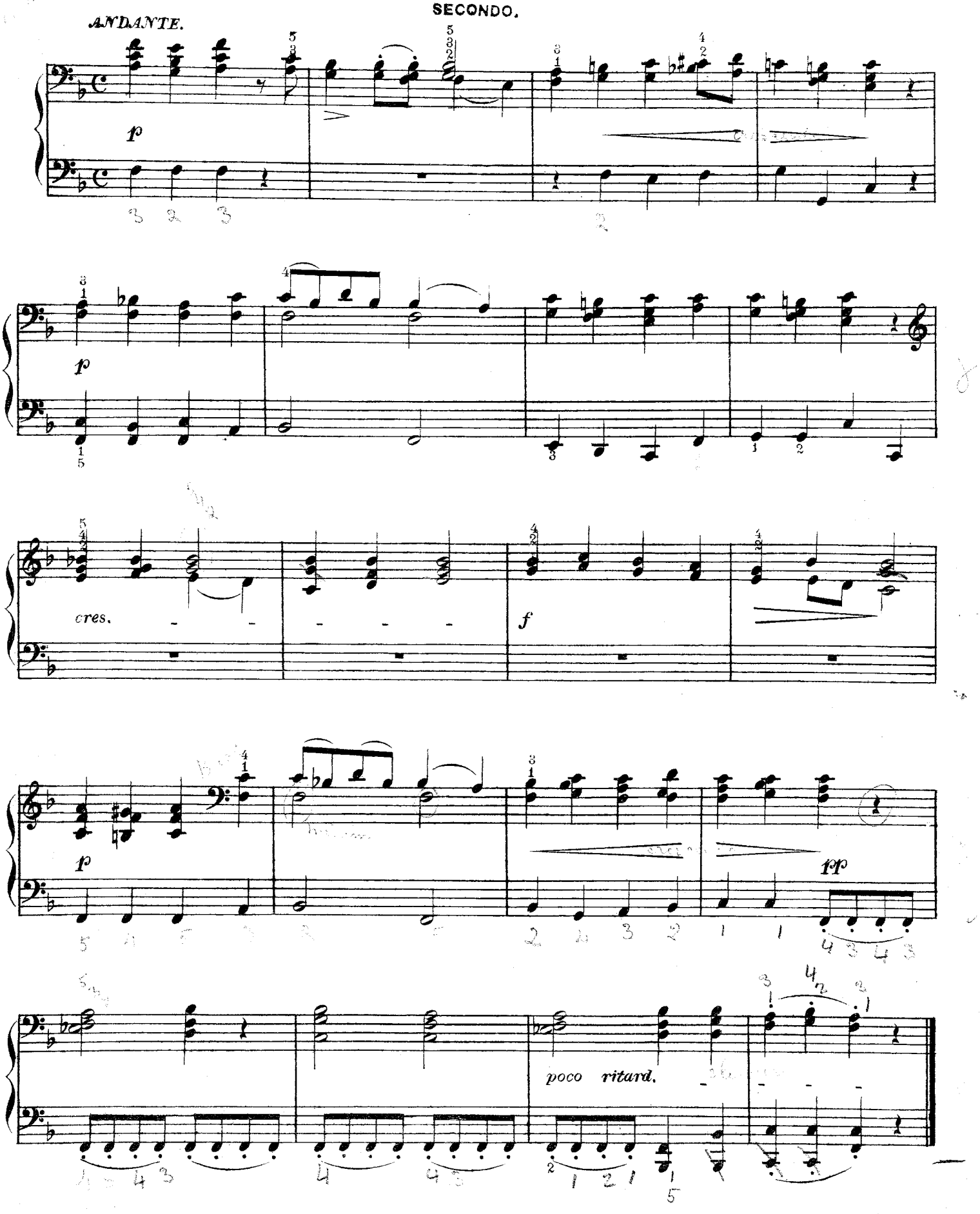

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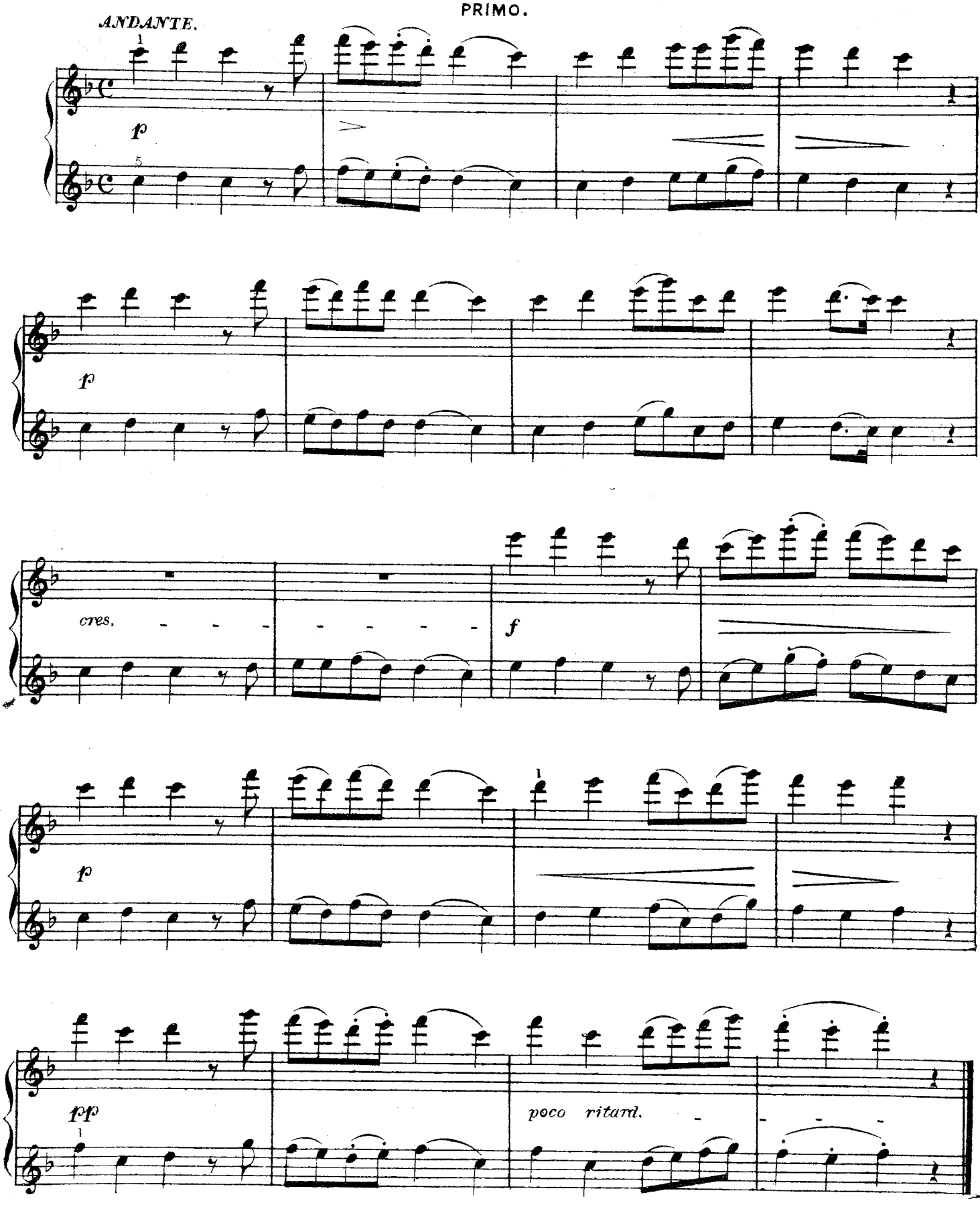

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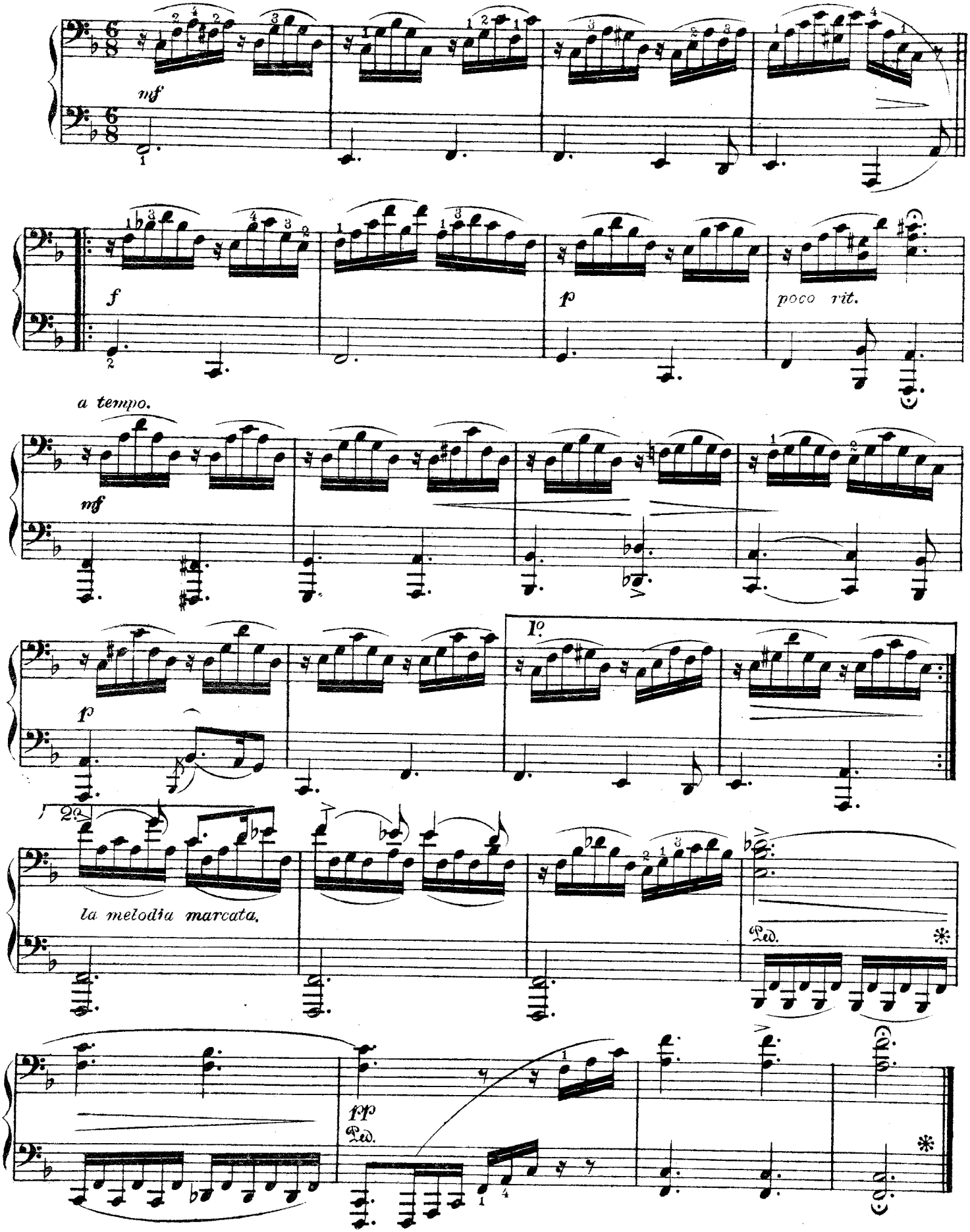
ALLEGRETTO, QUASI ANDANTINO.



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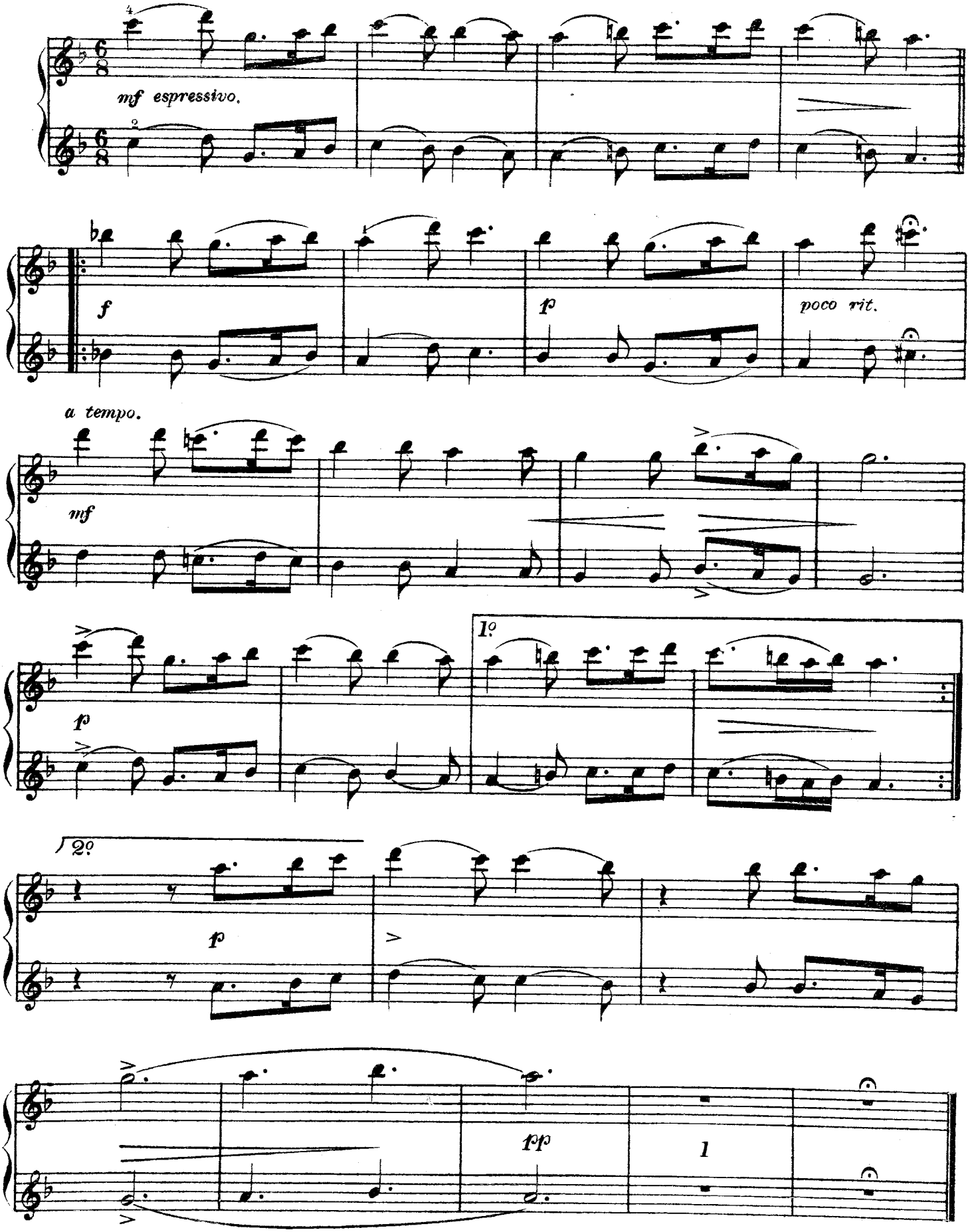

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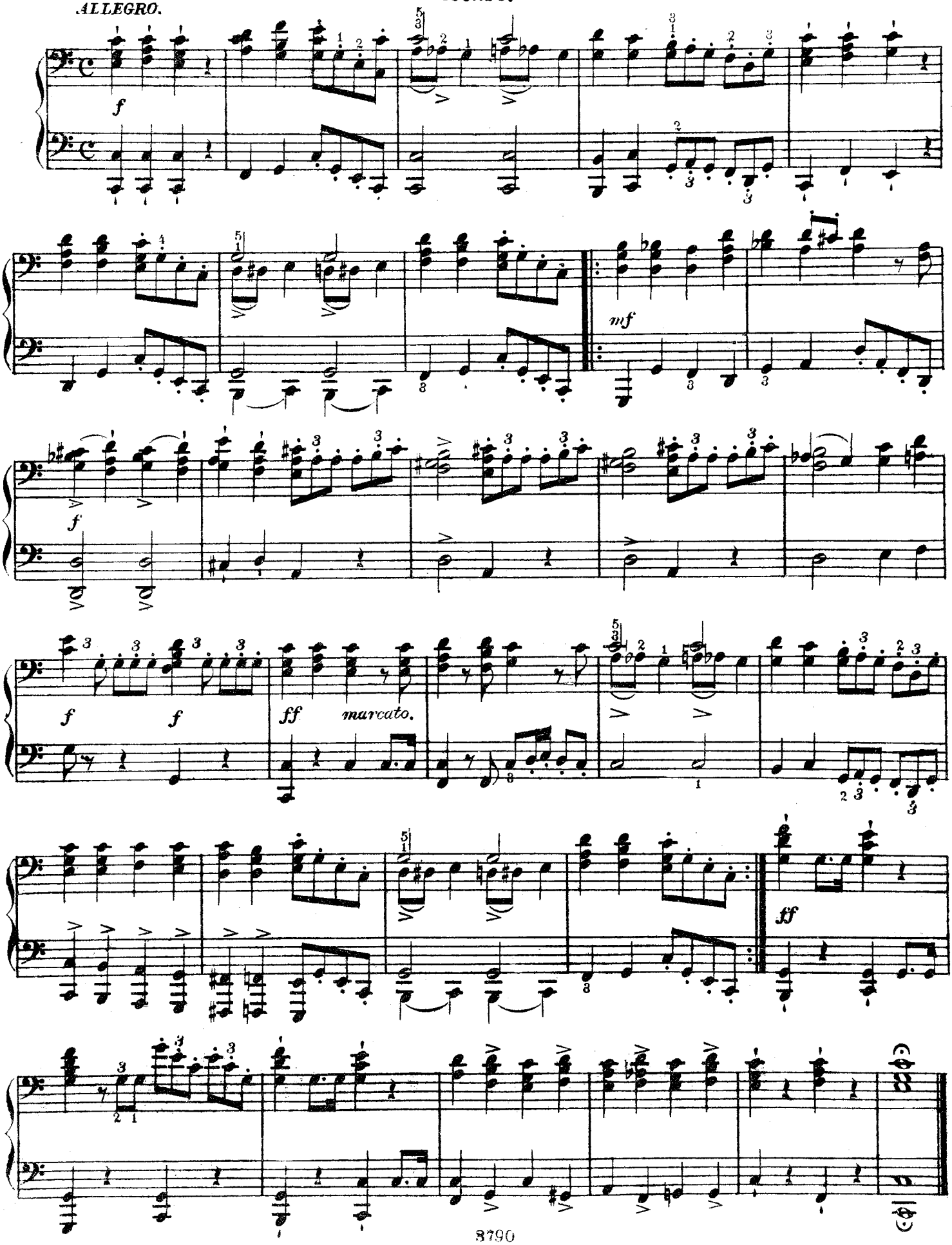

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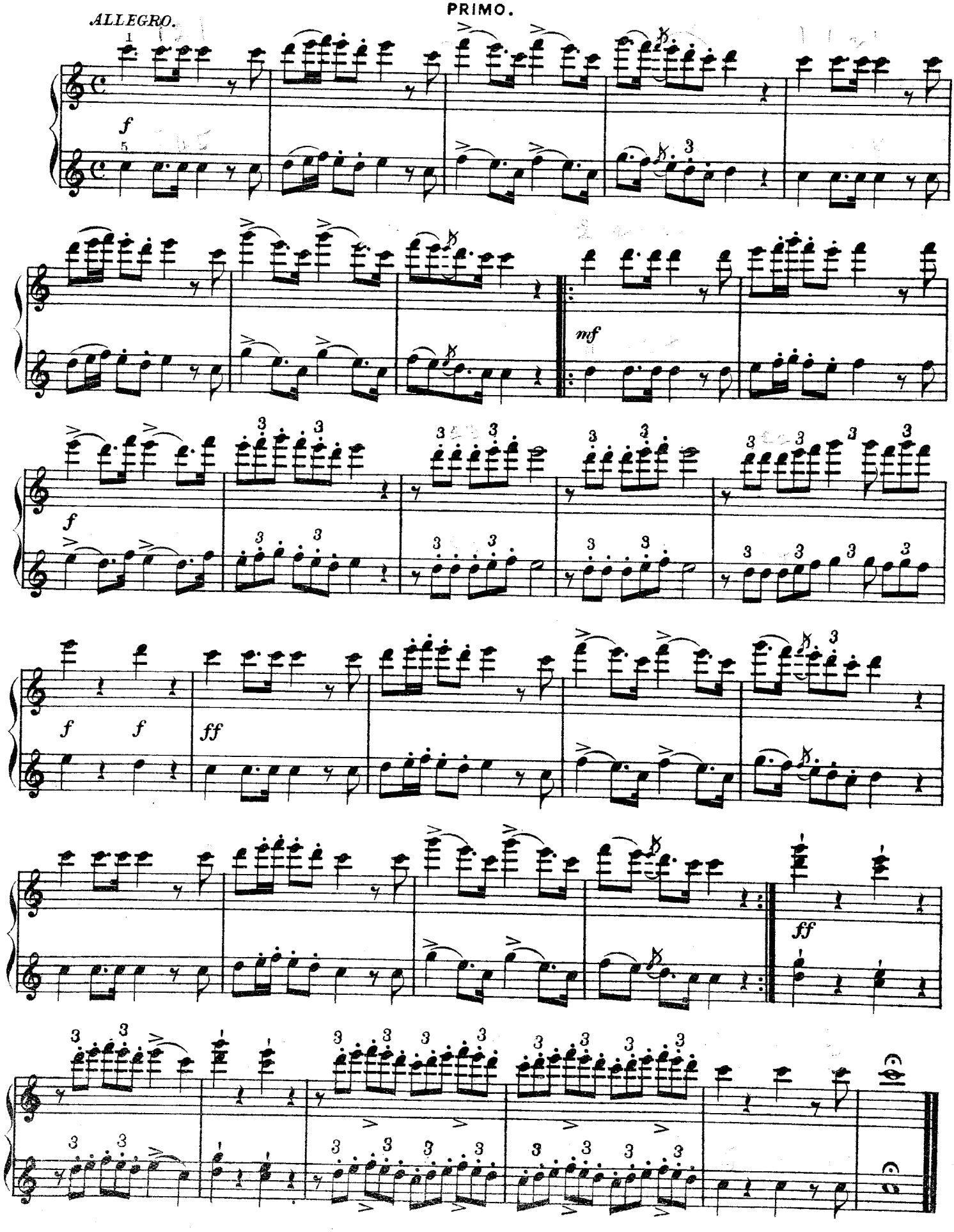

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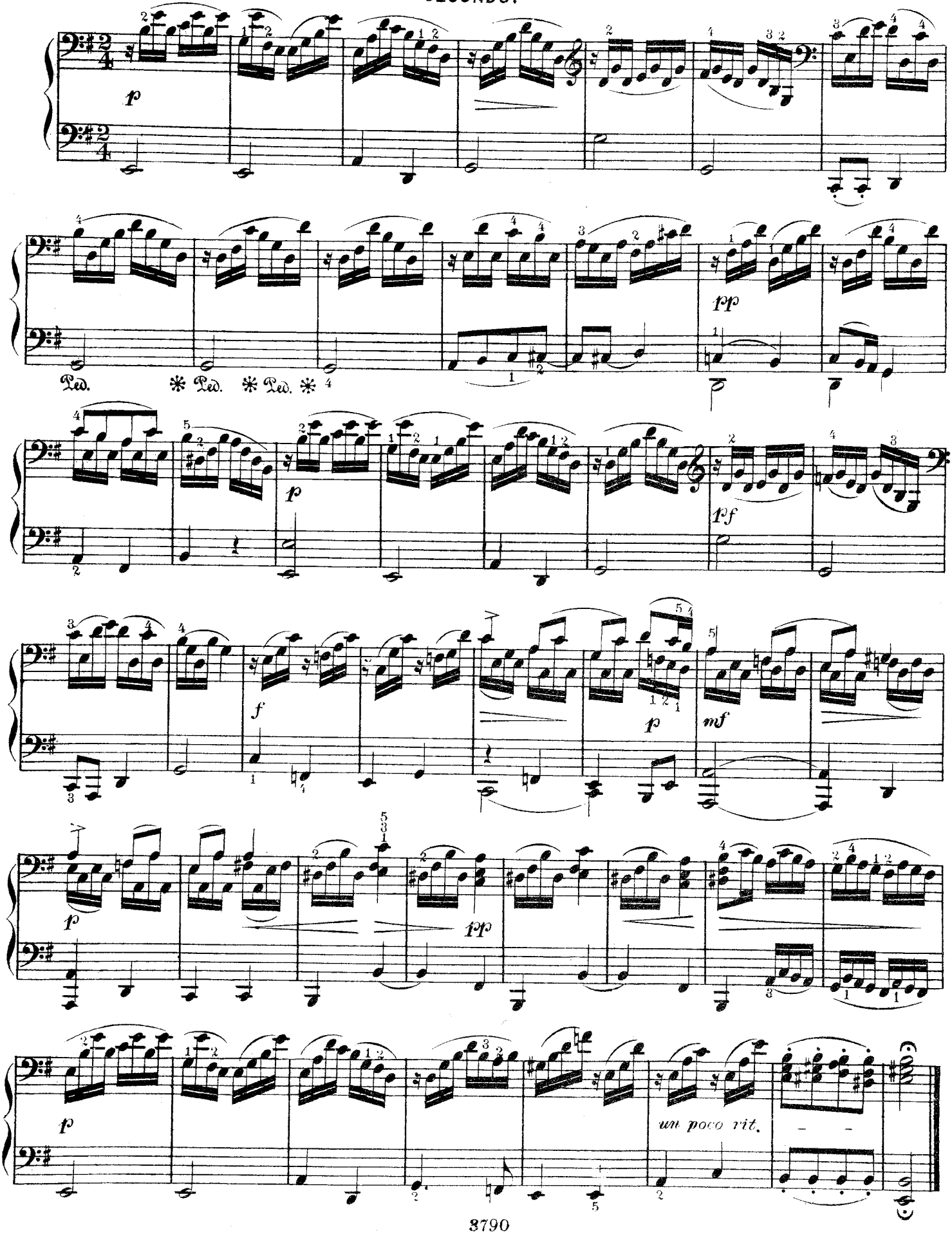

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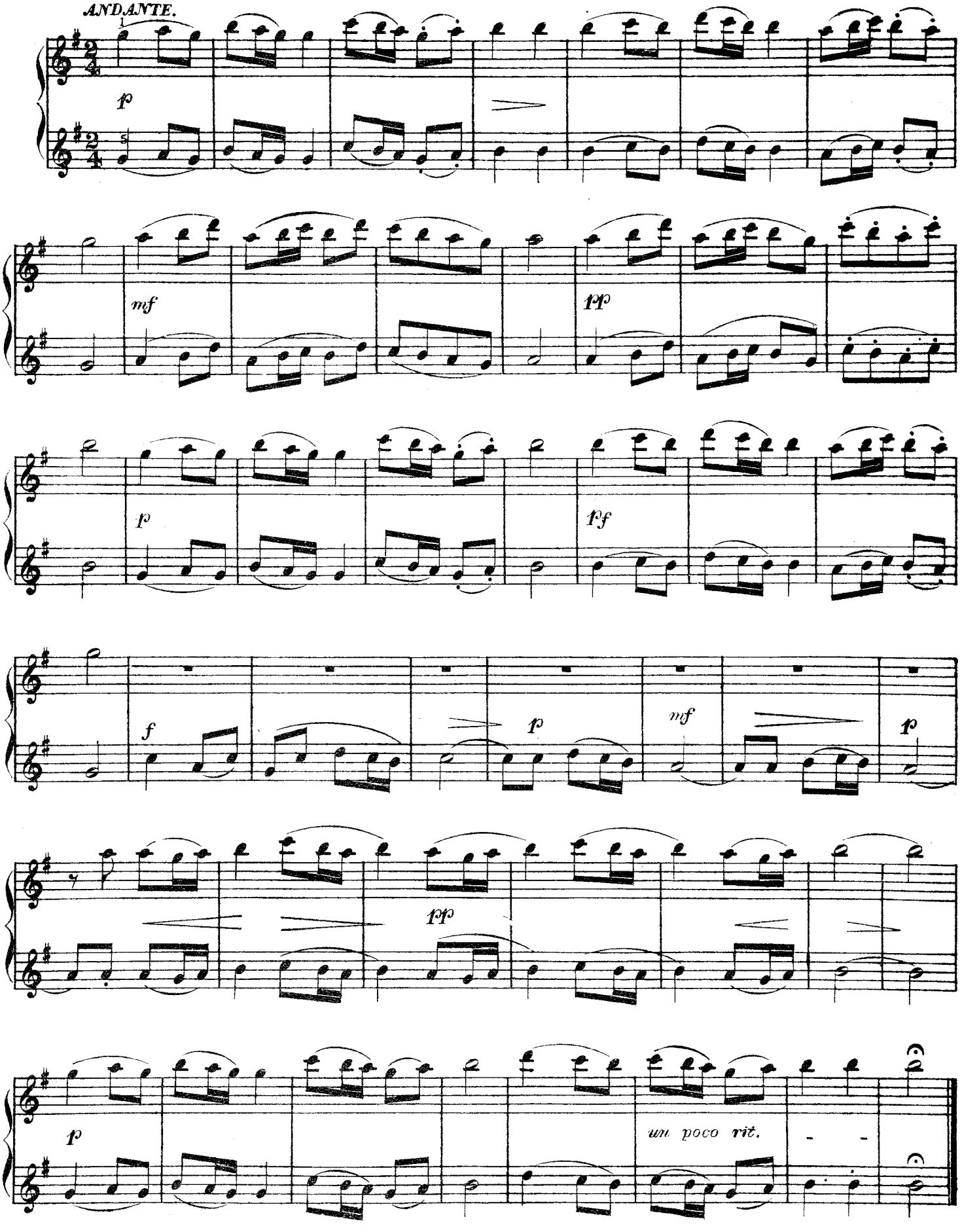

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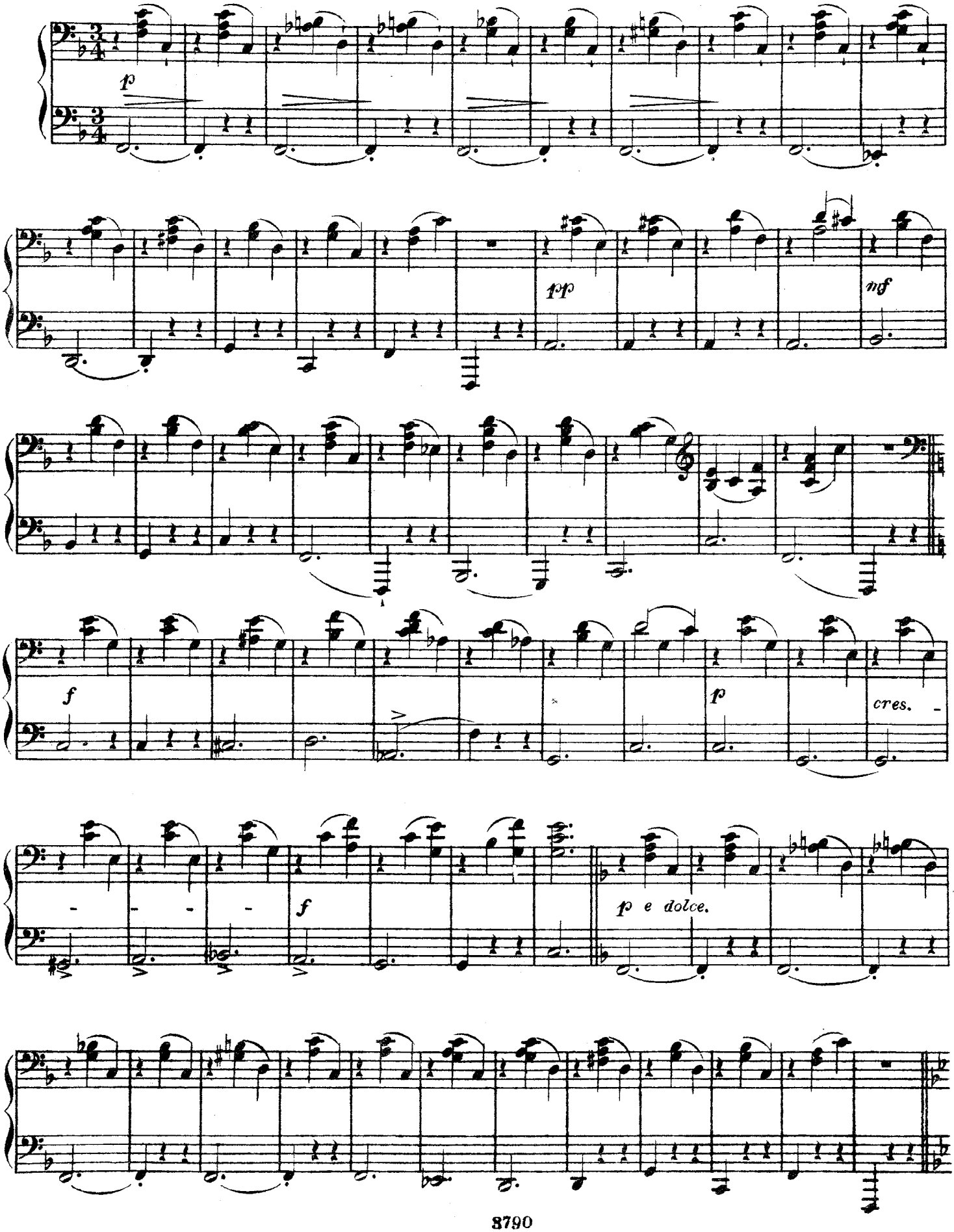

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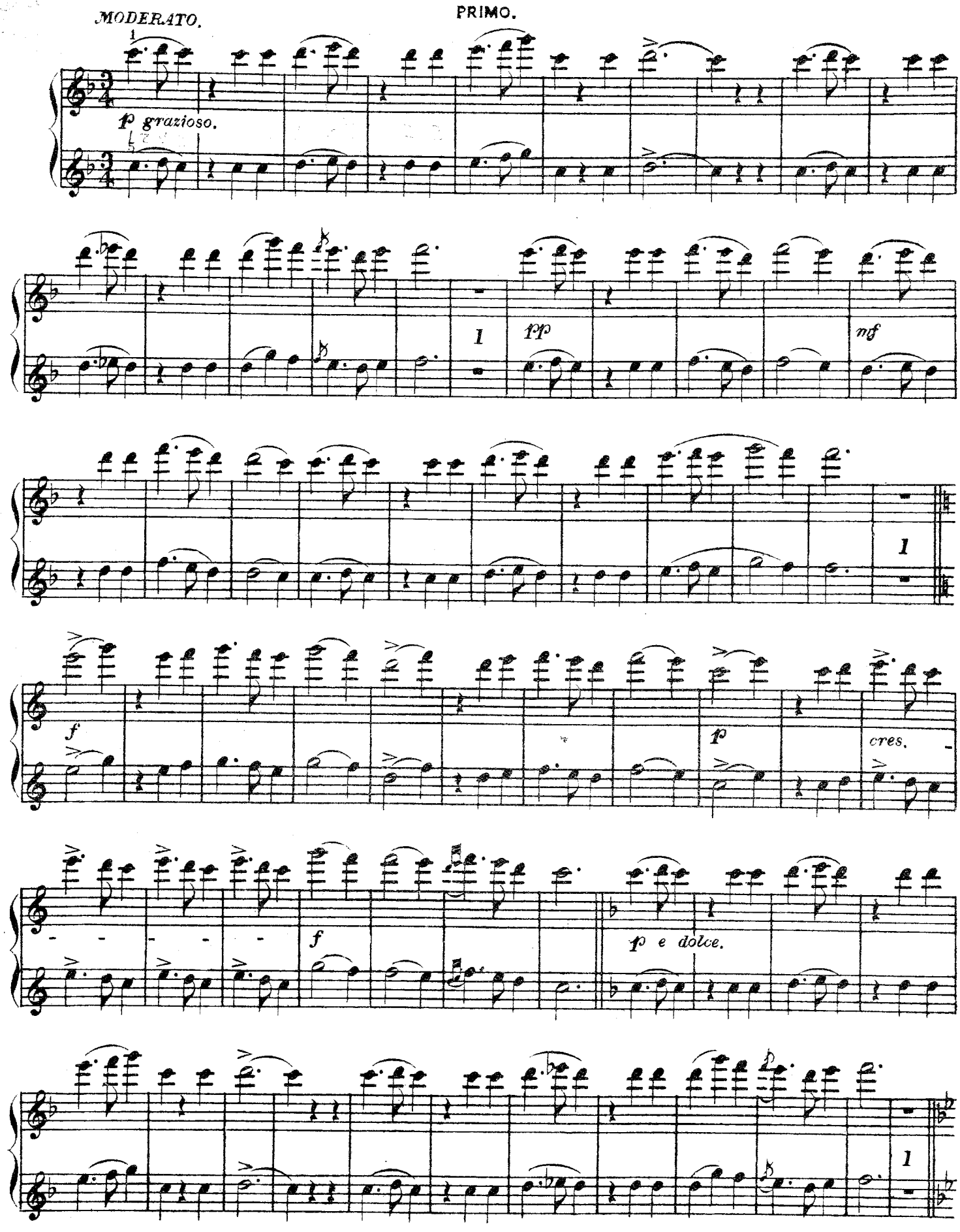

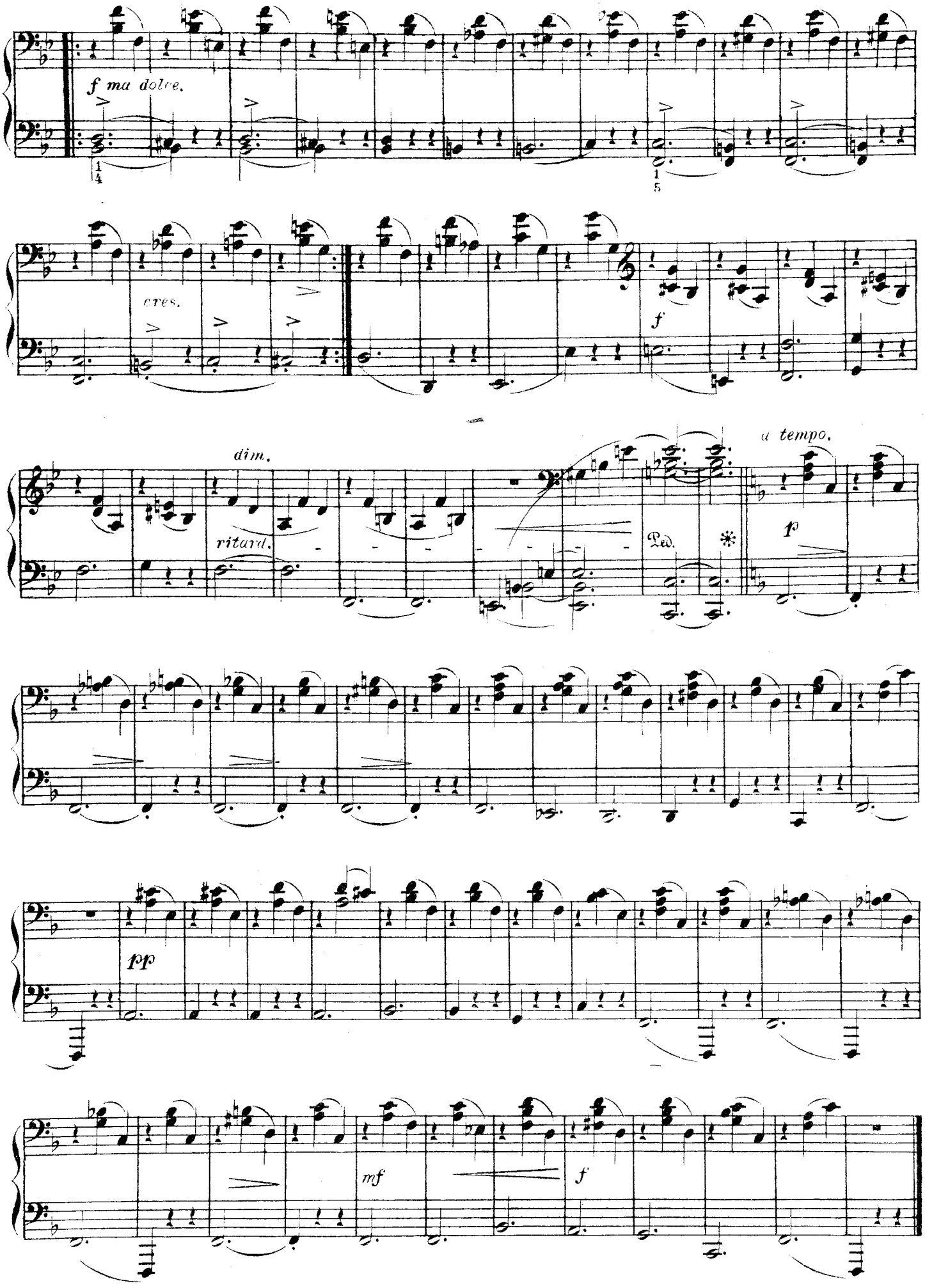
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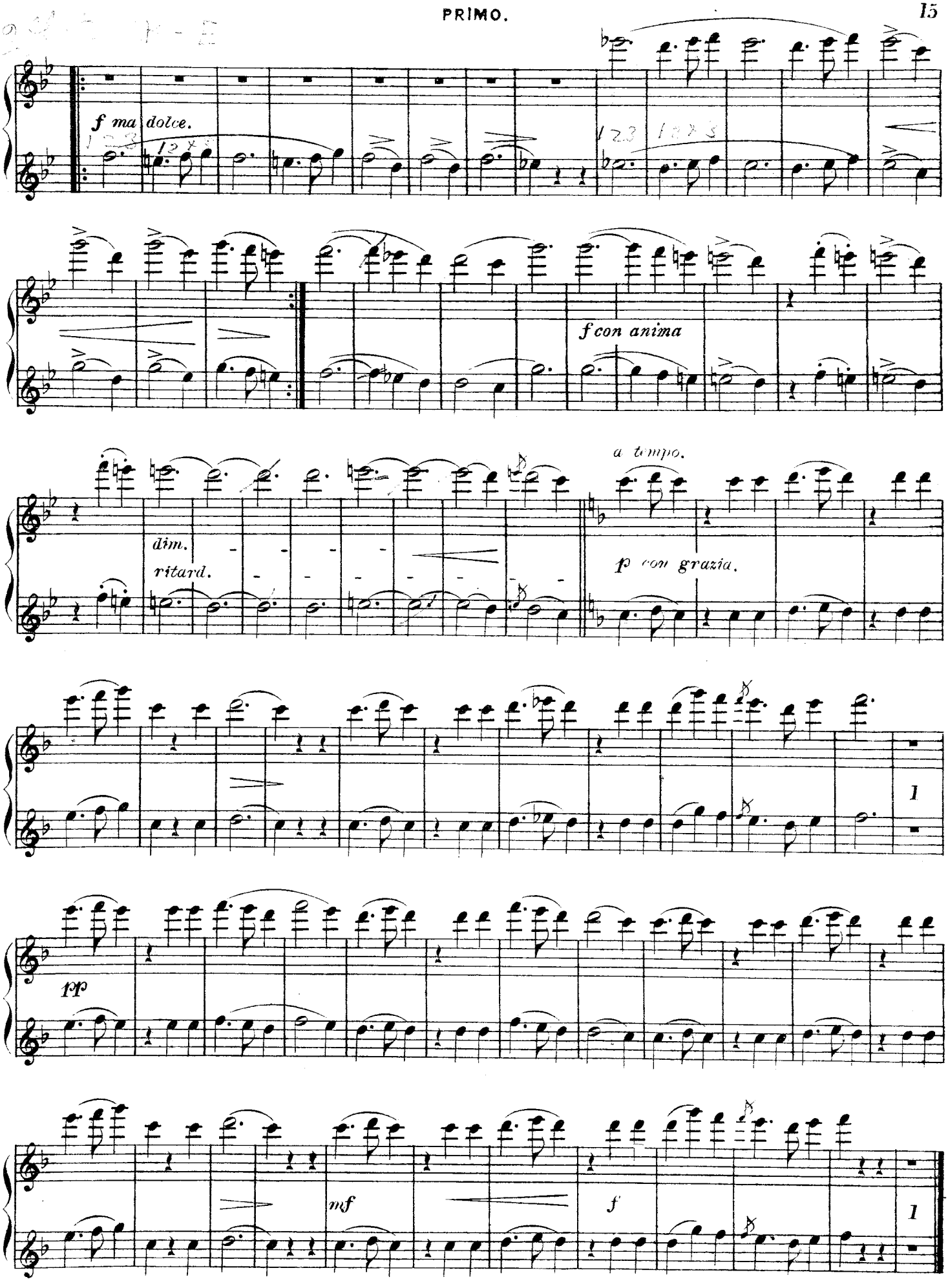
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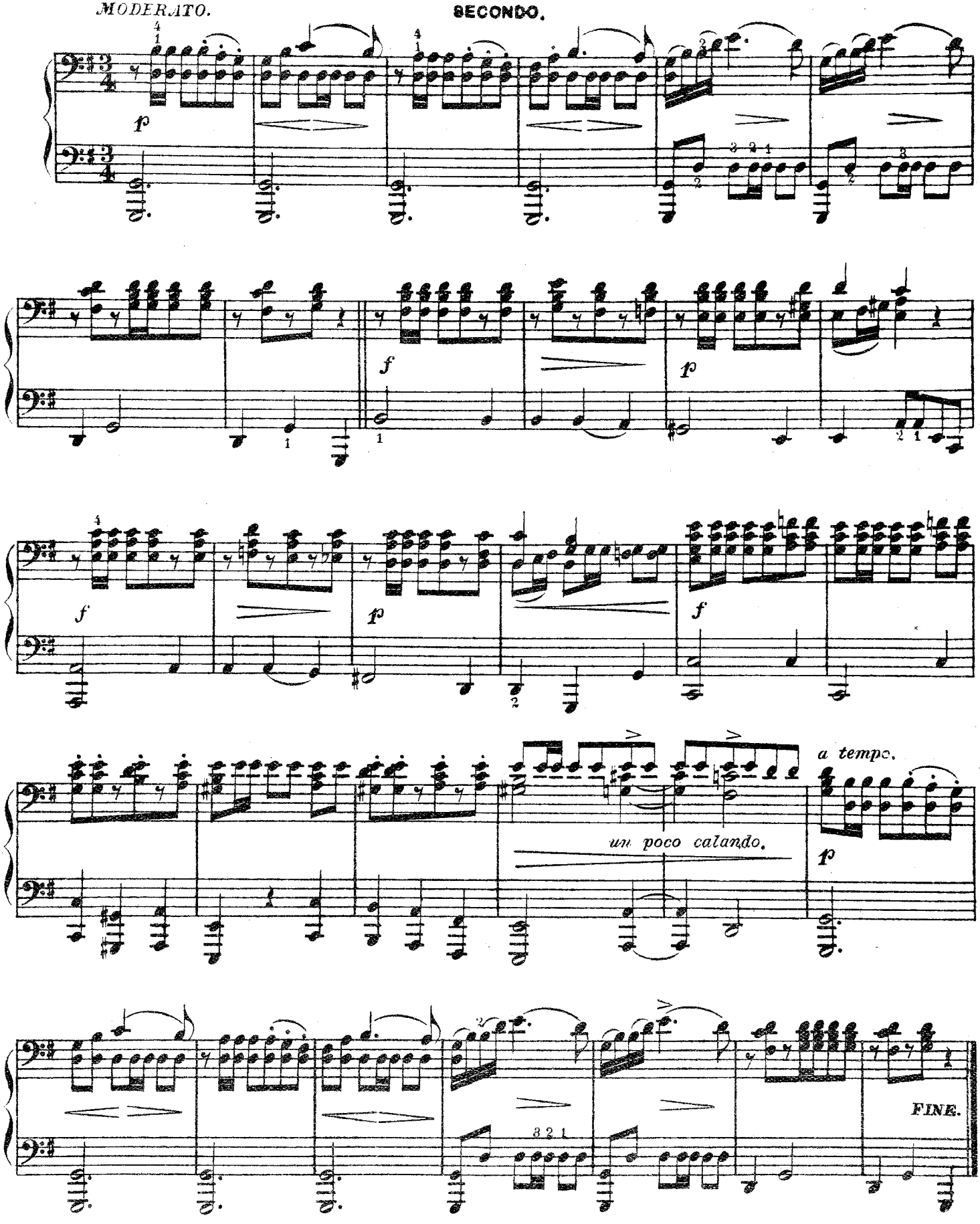
a tempo.
dim.
ritard.
p con grazia.
pp
mf
f

POLONAISE.

MODERATO. **SECONDO.**



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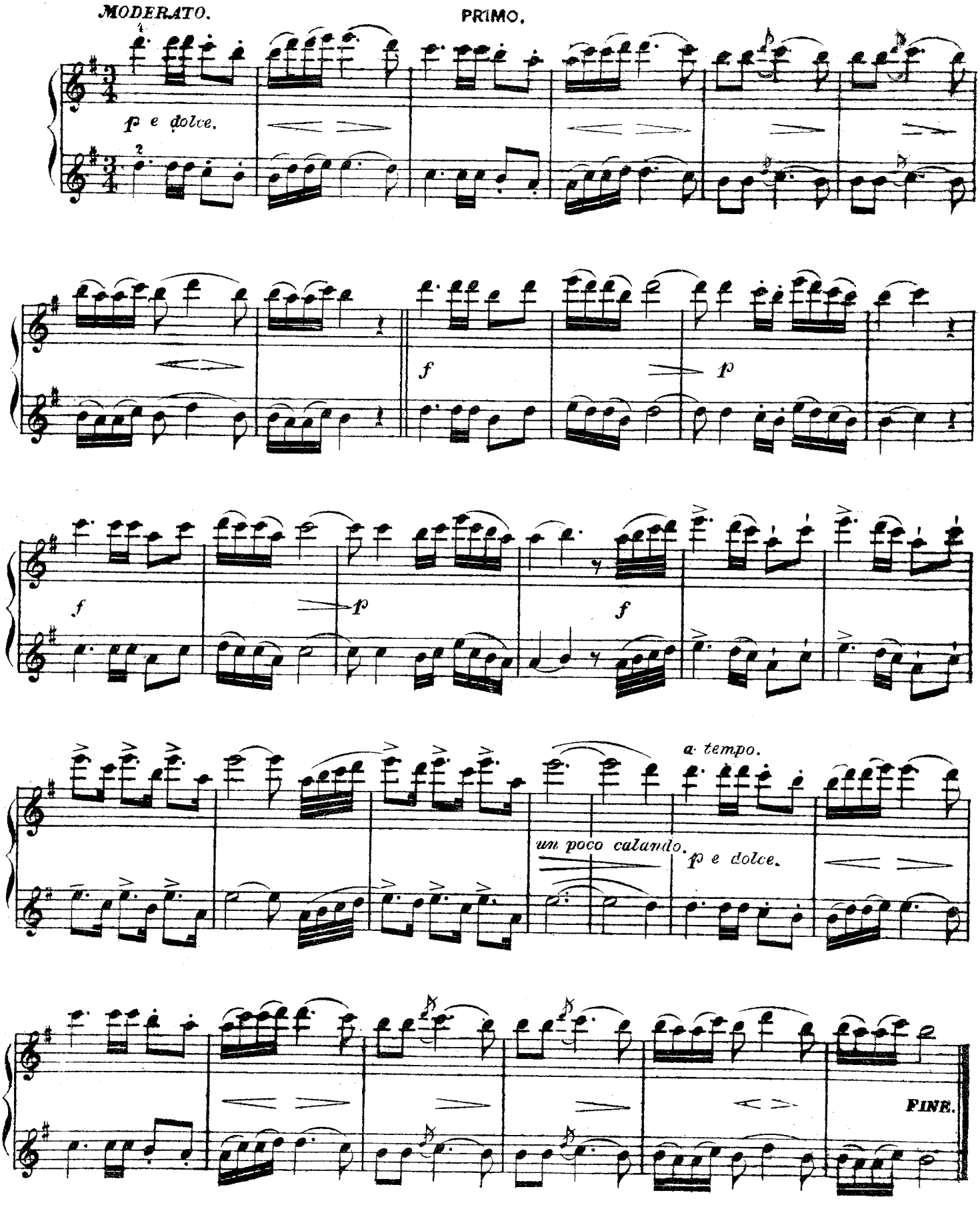

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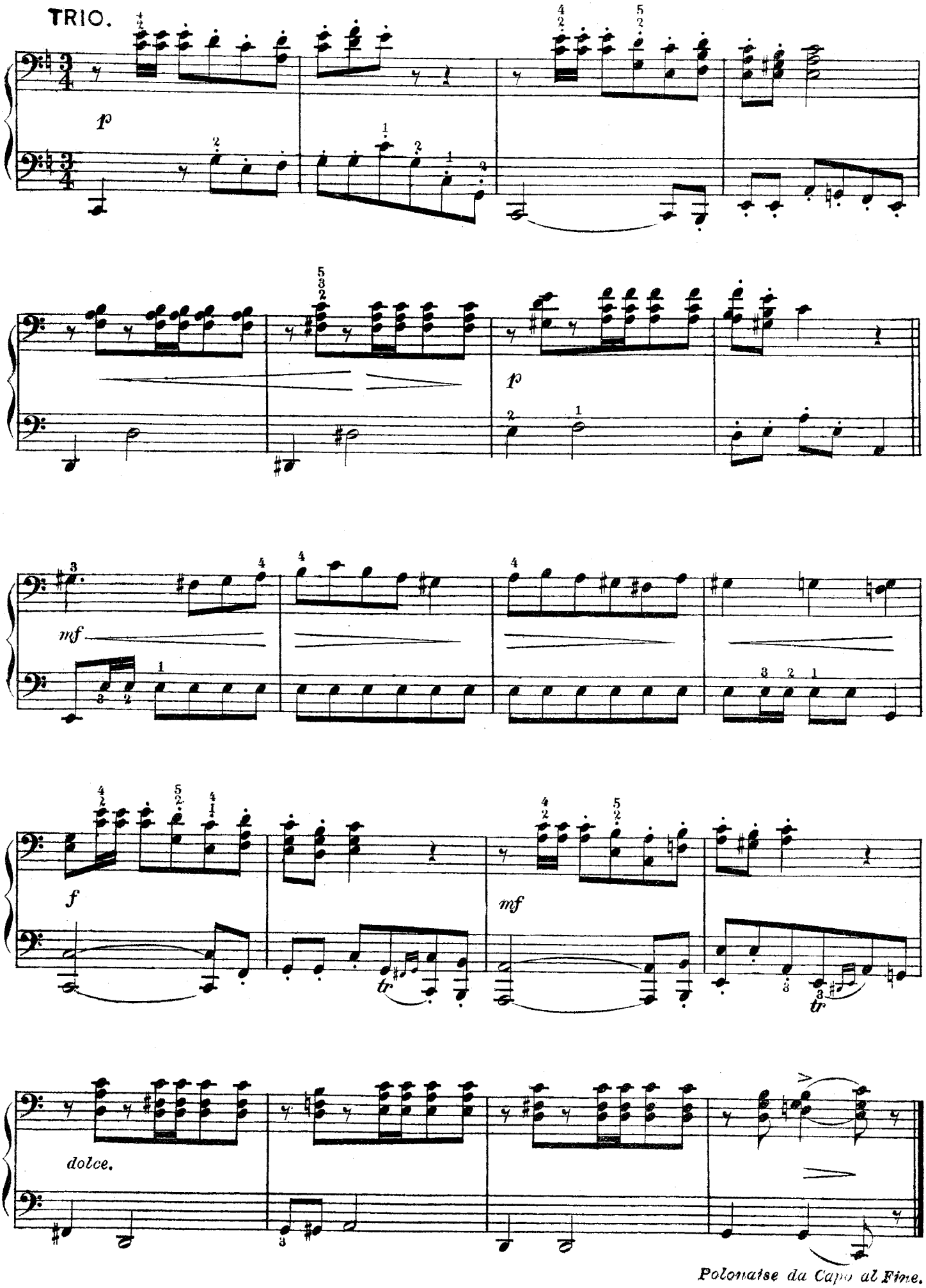
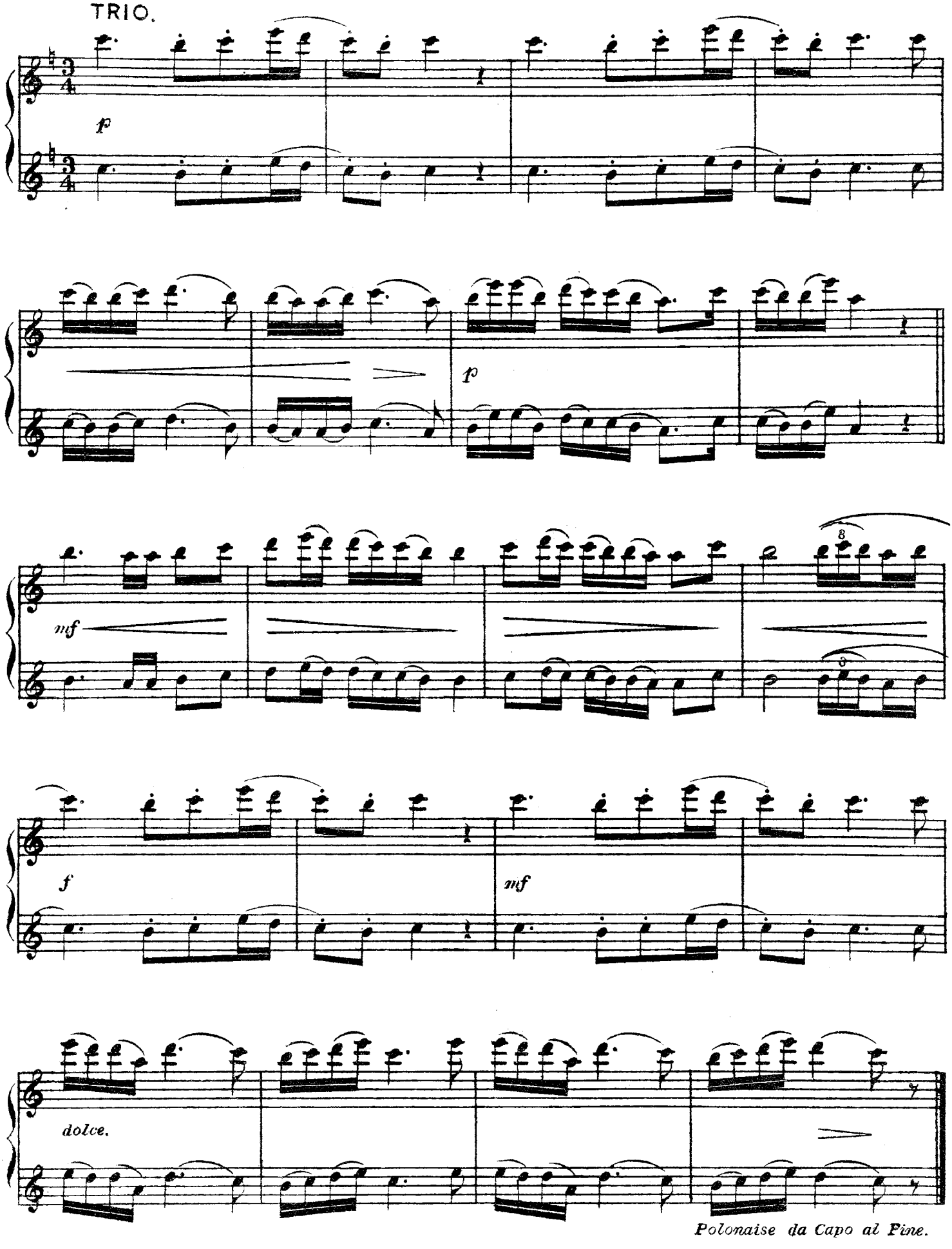


Polonaise da Capo al Fine.

TRIO.

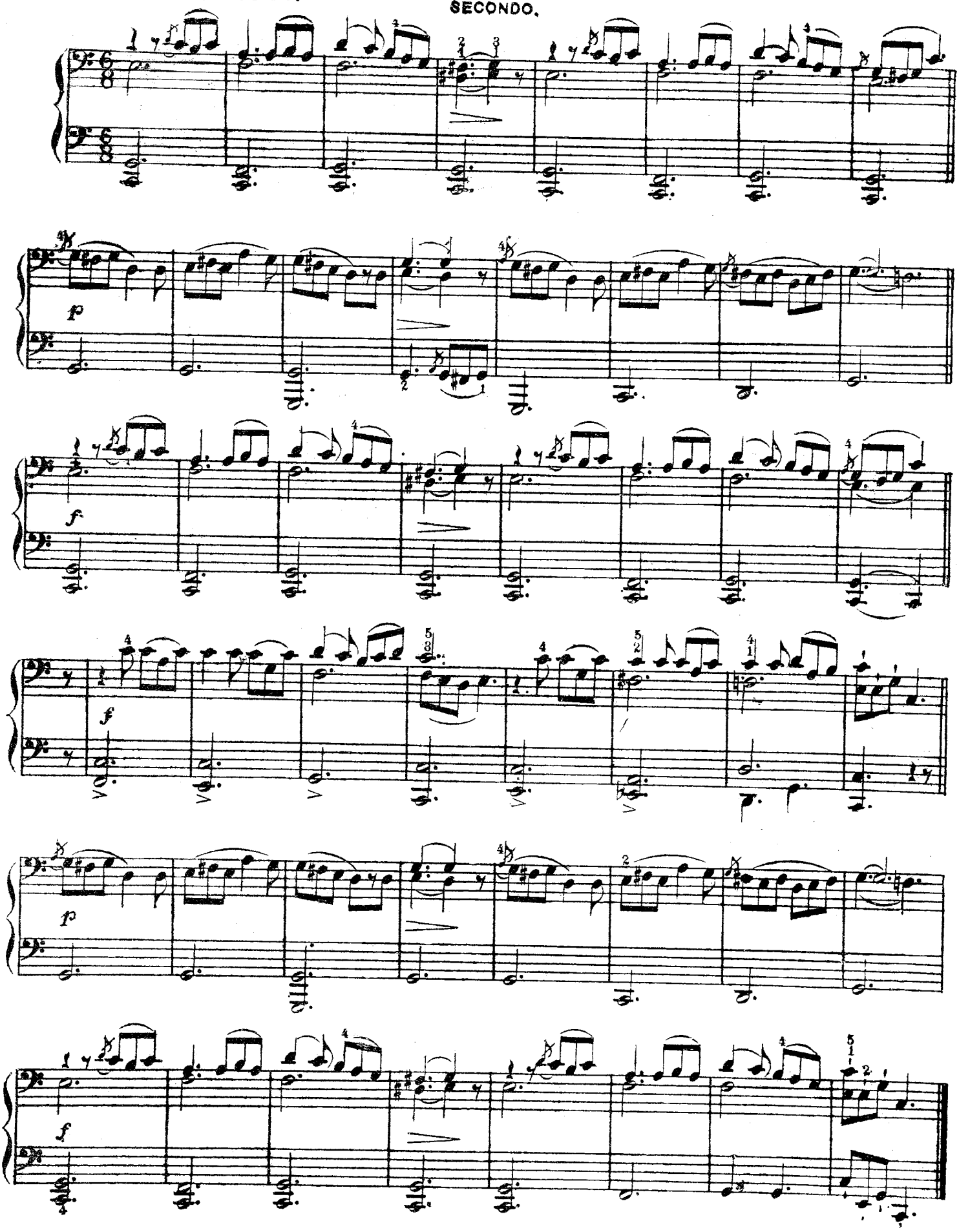


Polonaise da Capo al Fine.

ROUNDELAY.

ALLEGRETTO COMMODO.

SECONDO.



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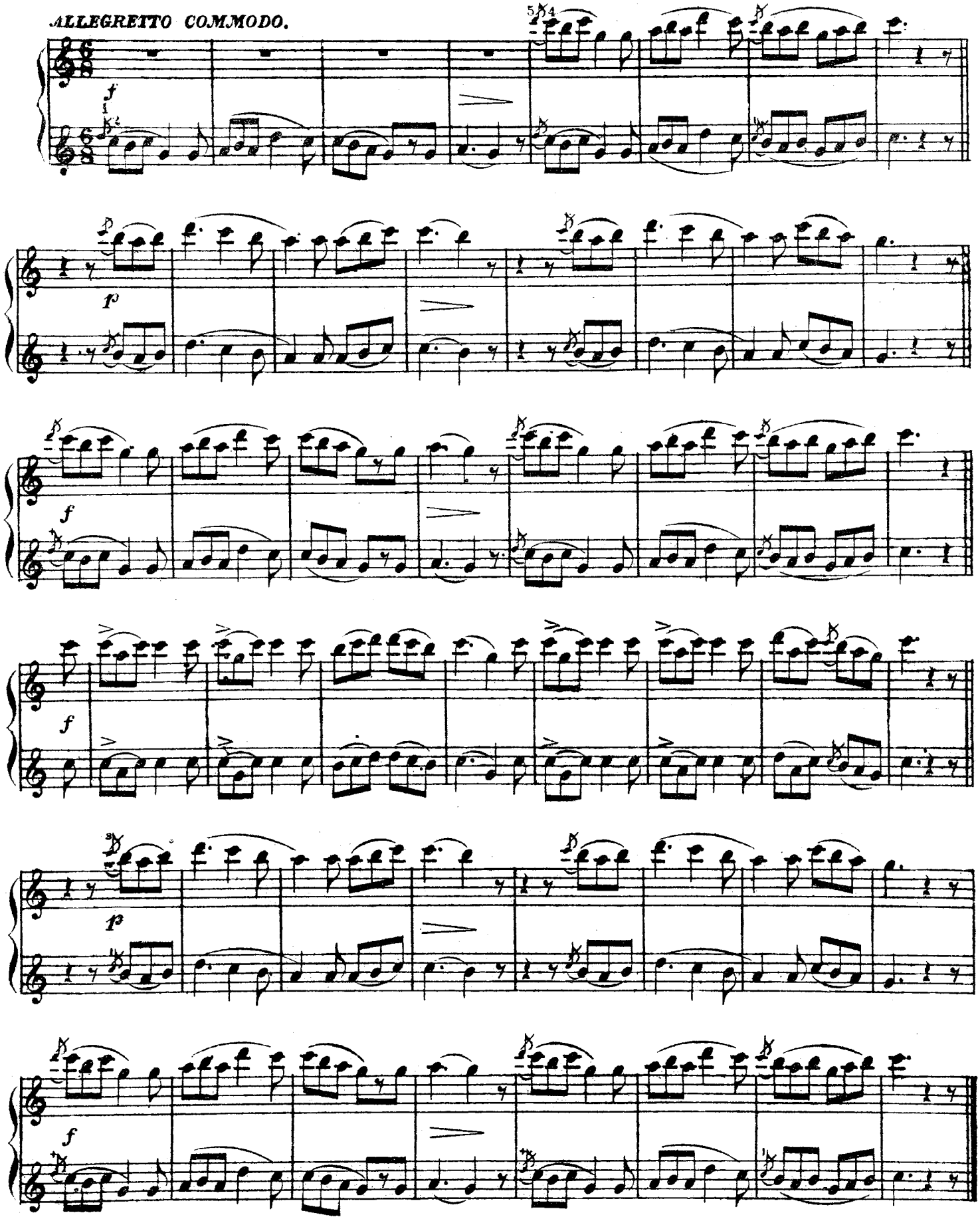
PRIMO.

ALLEGRETTO COMMODO.



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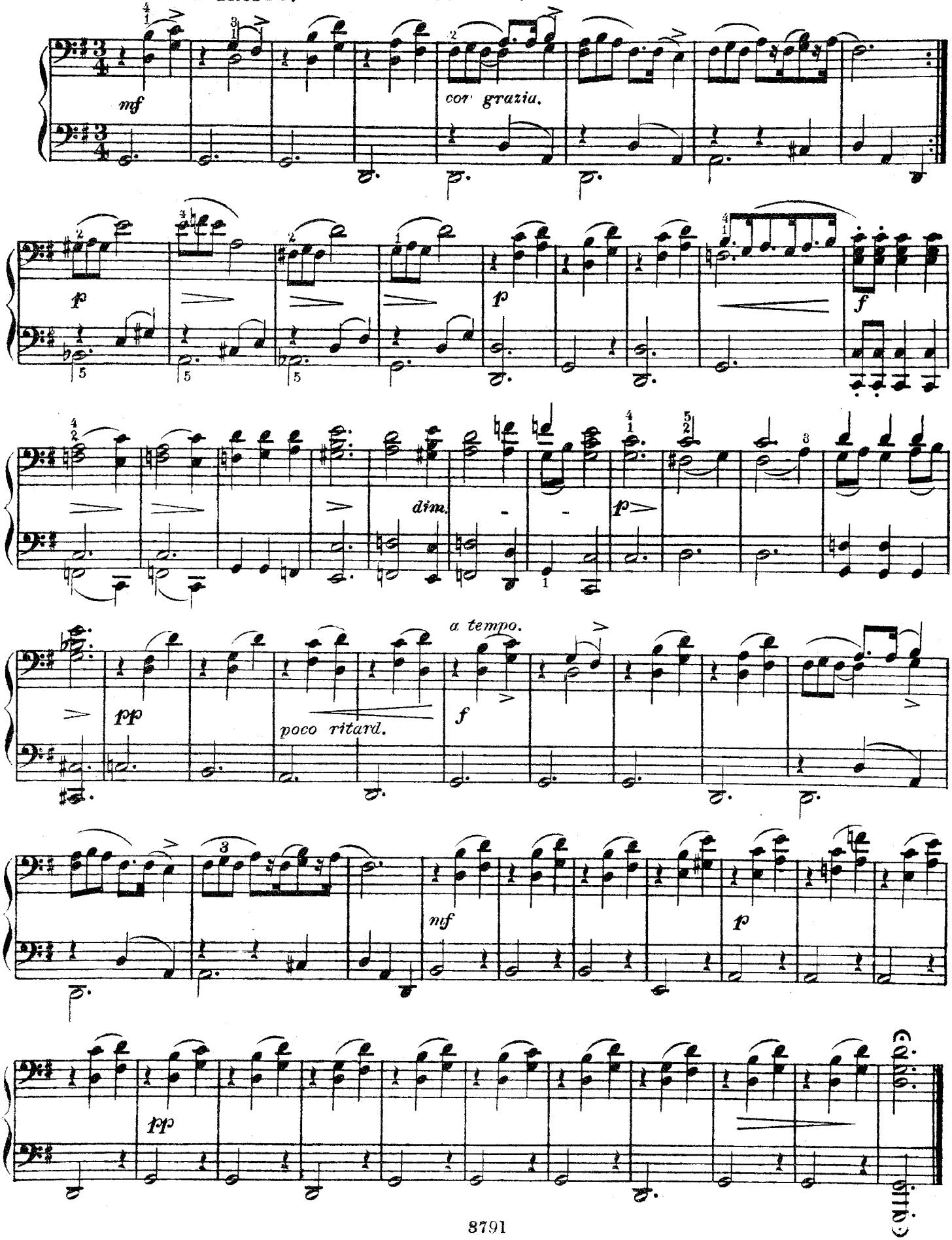
VIVACE MA NON TROPPO. **SECONDO.**



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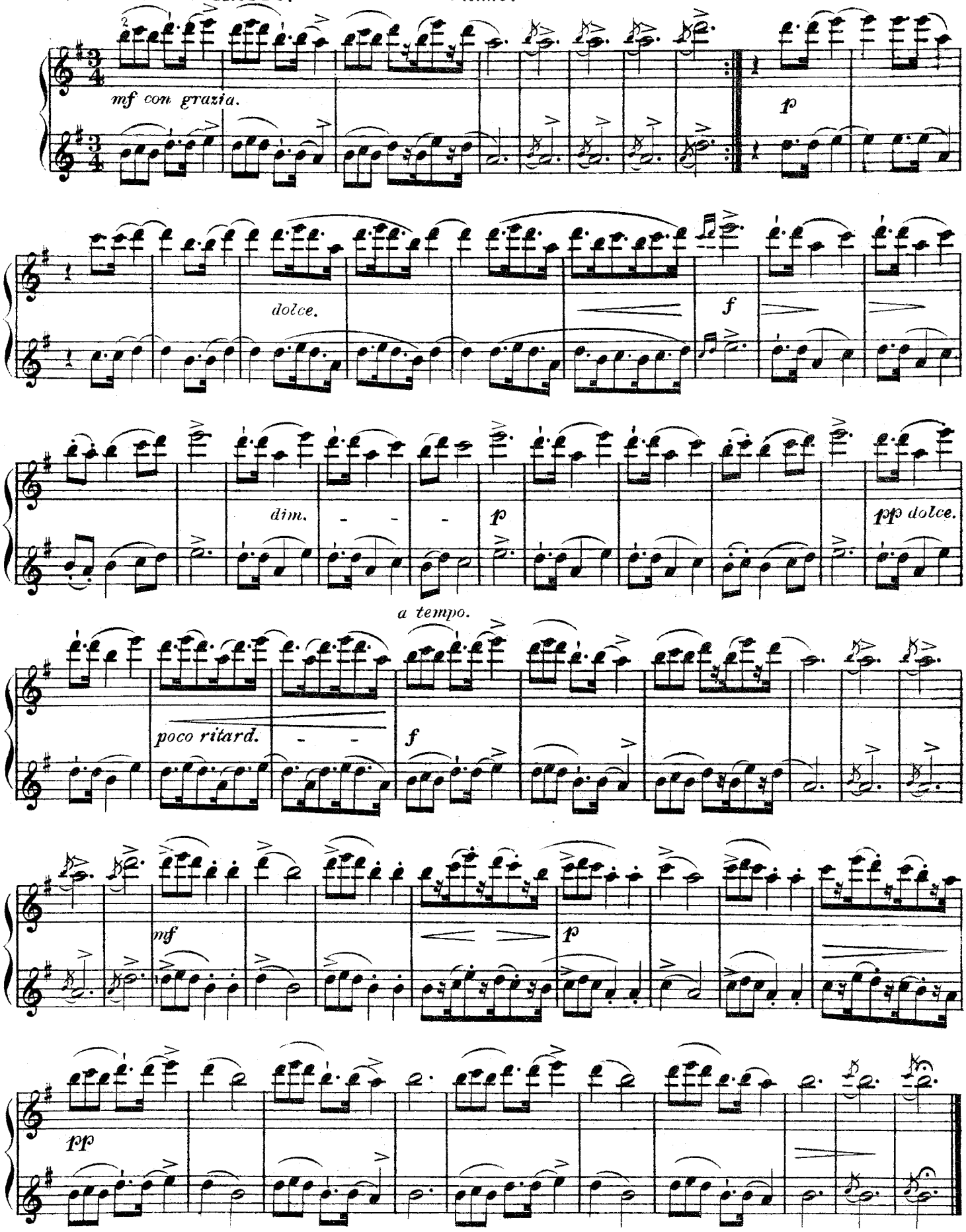

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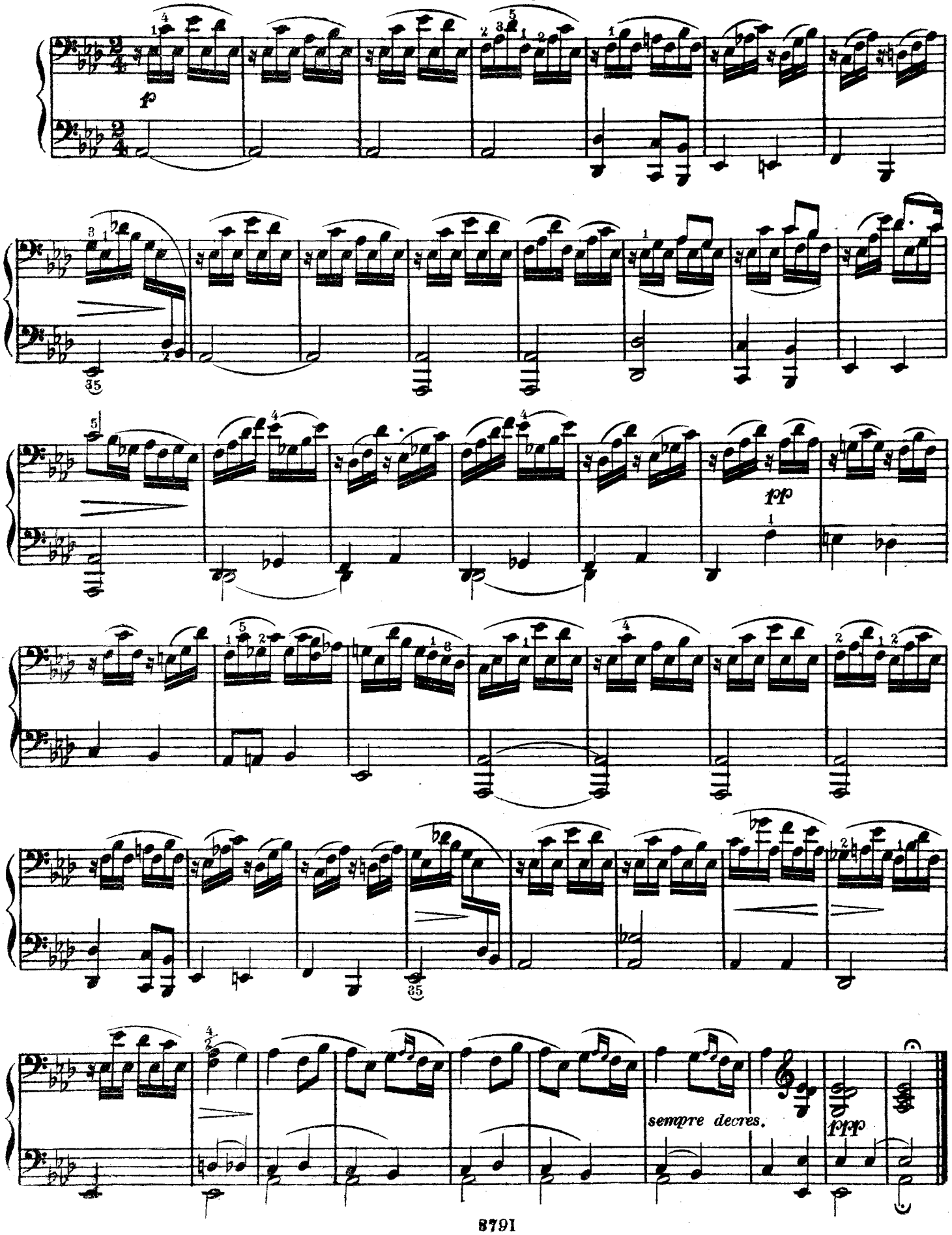

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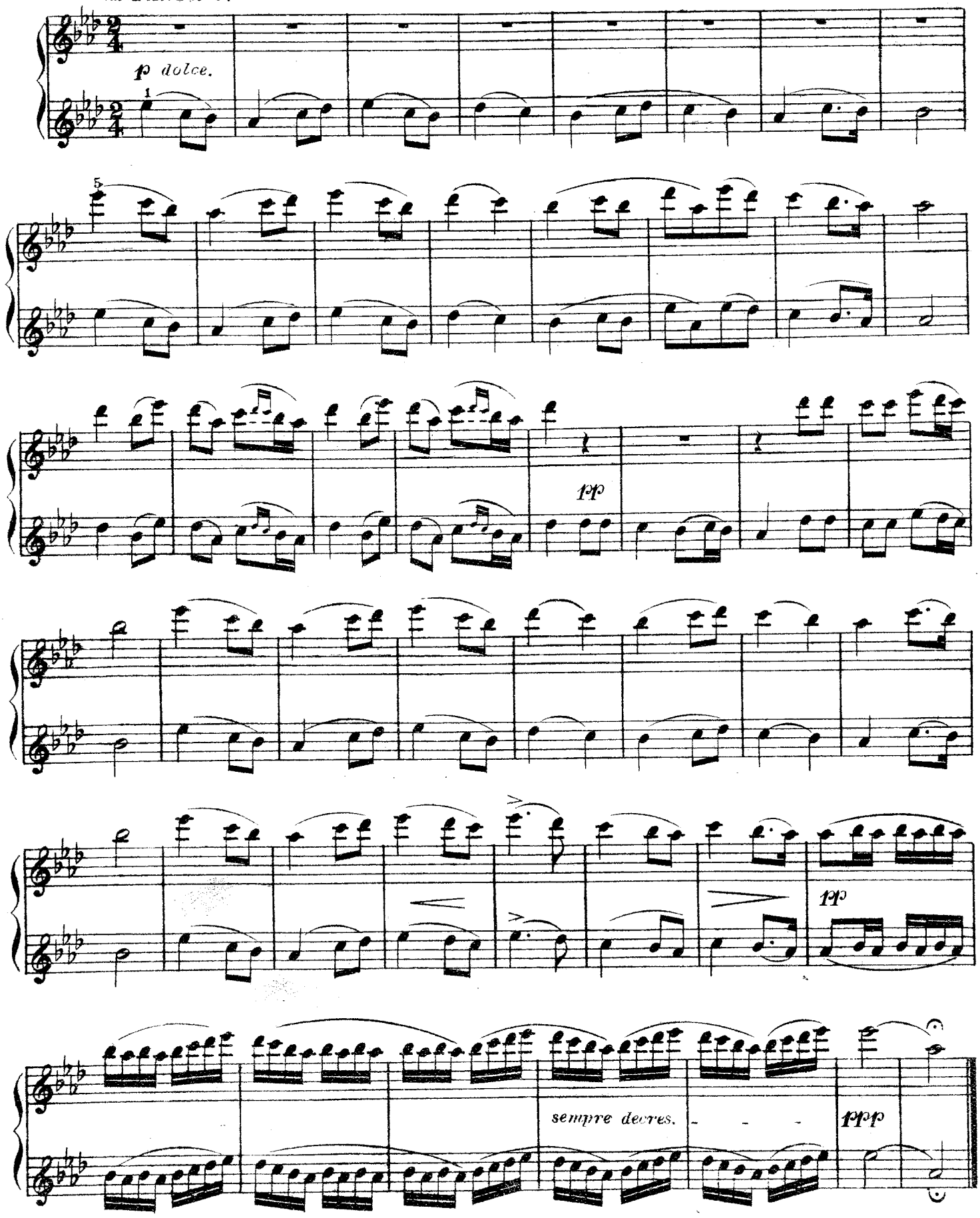

ALLA SICILIANA.

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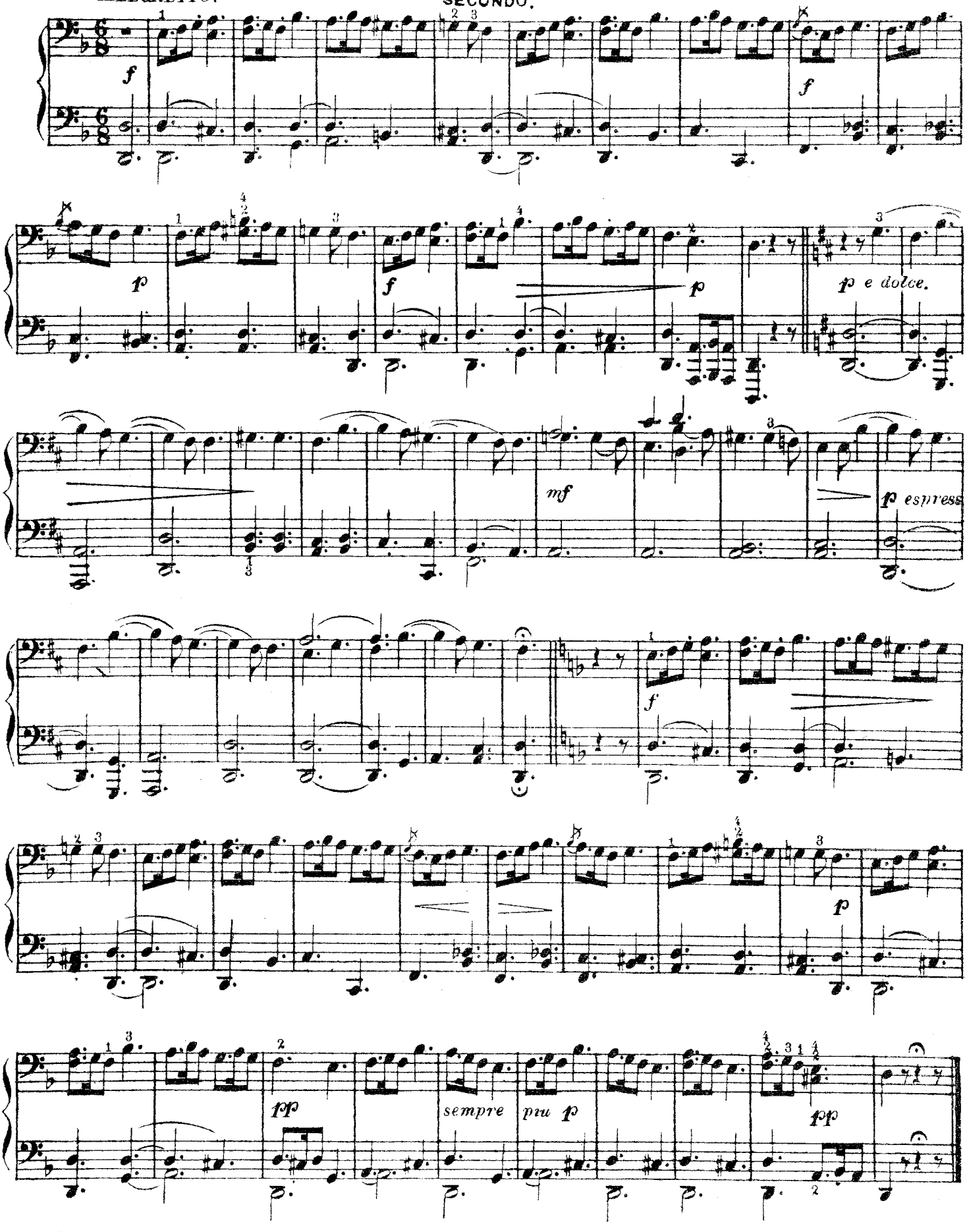
CANON SECONDO.



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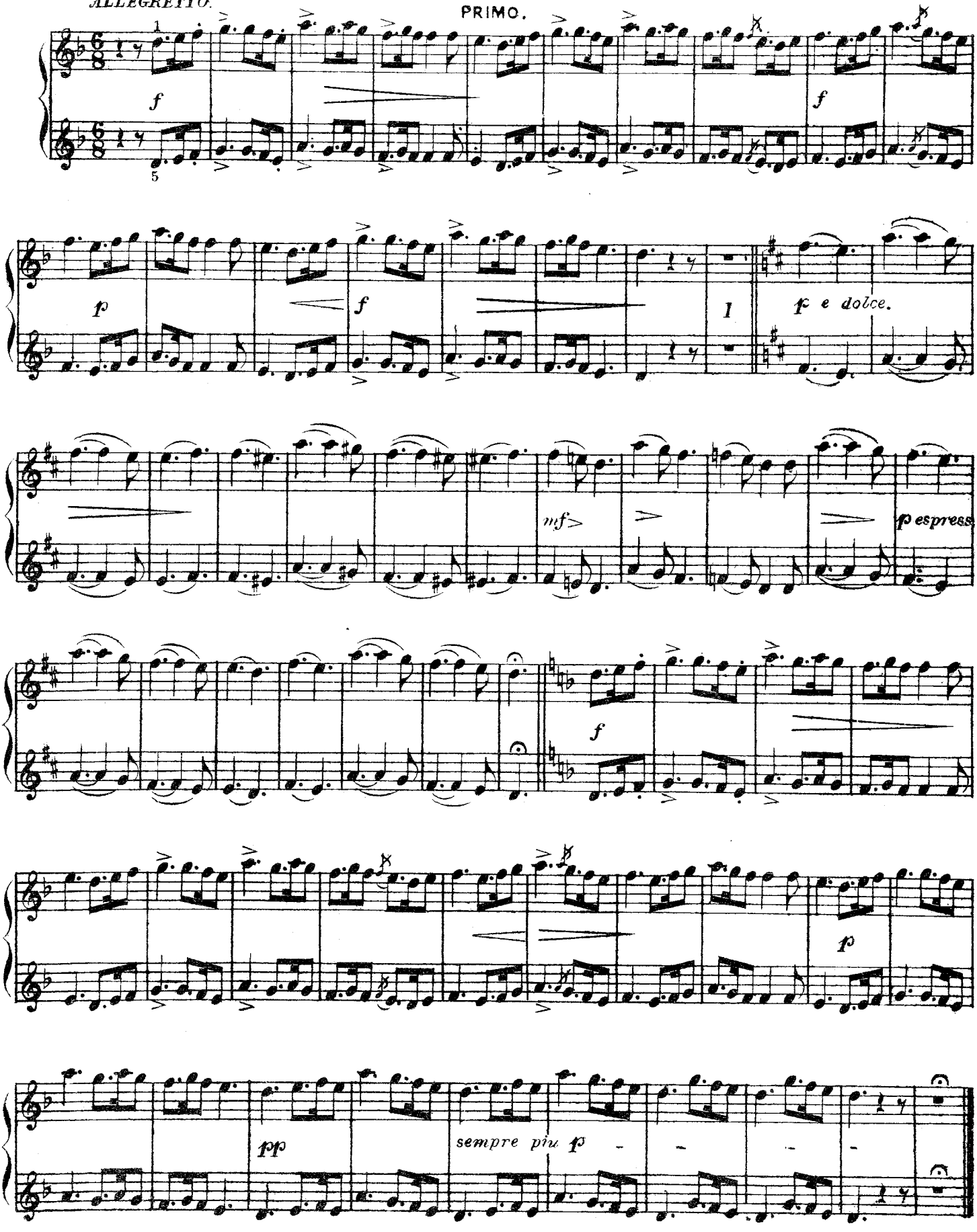

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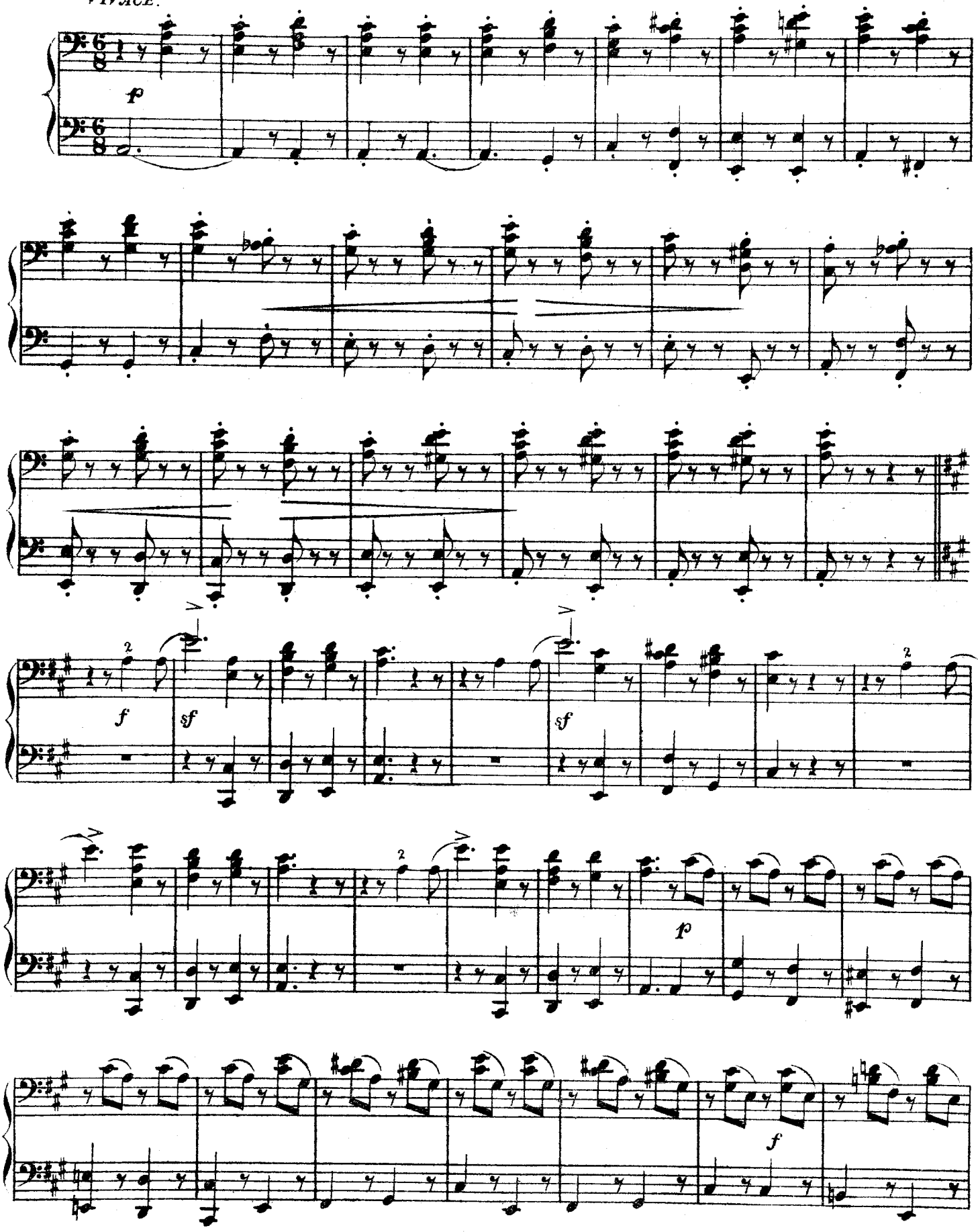
VIVACE.



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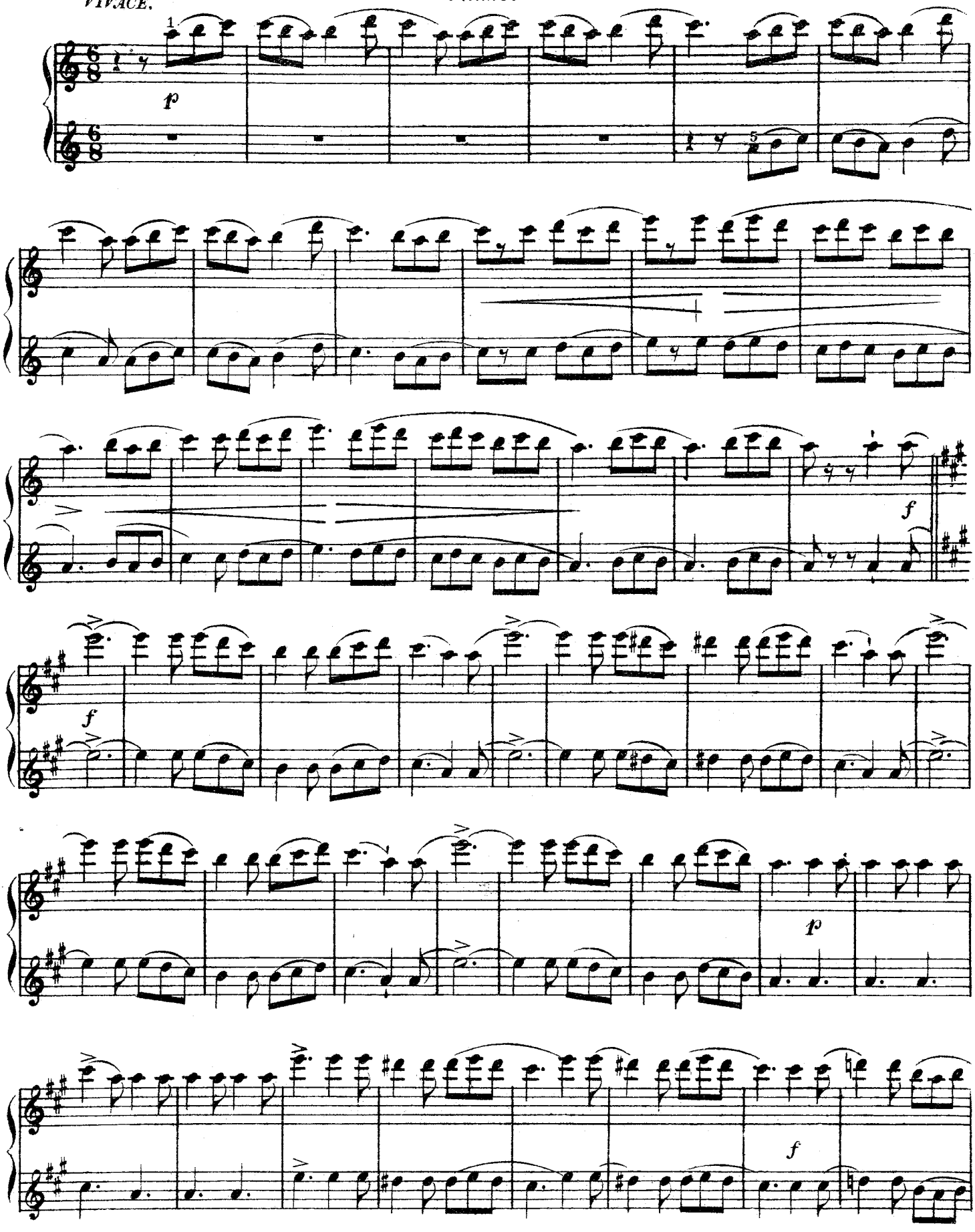

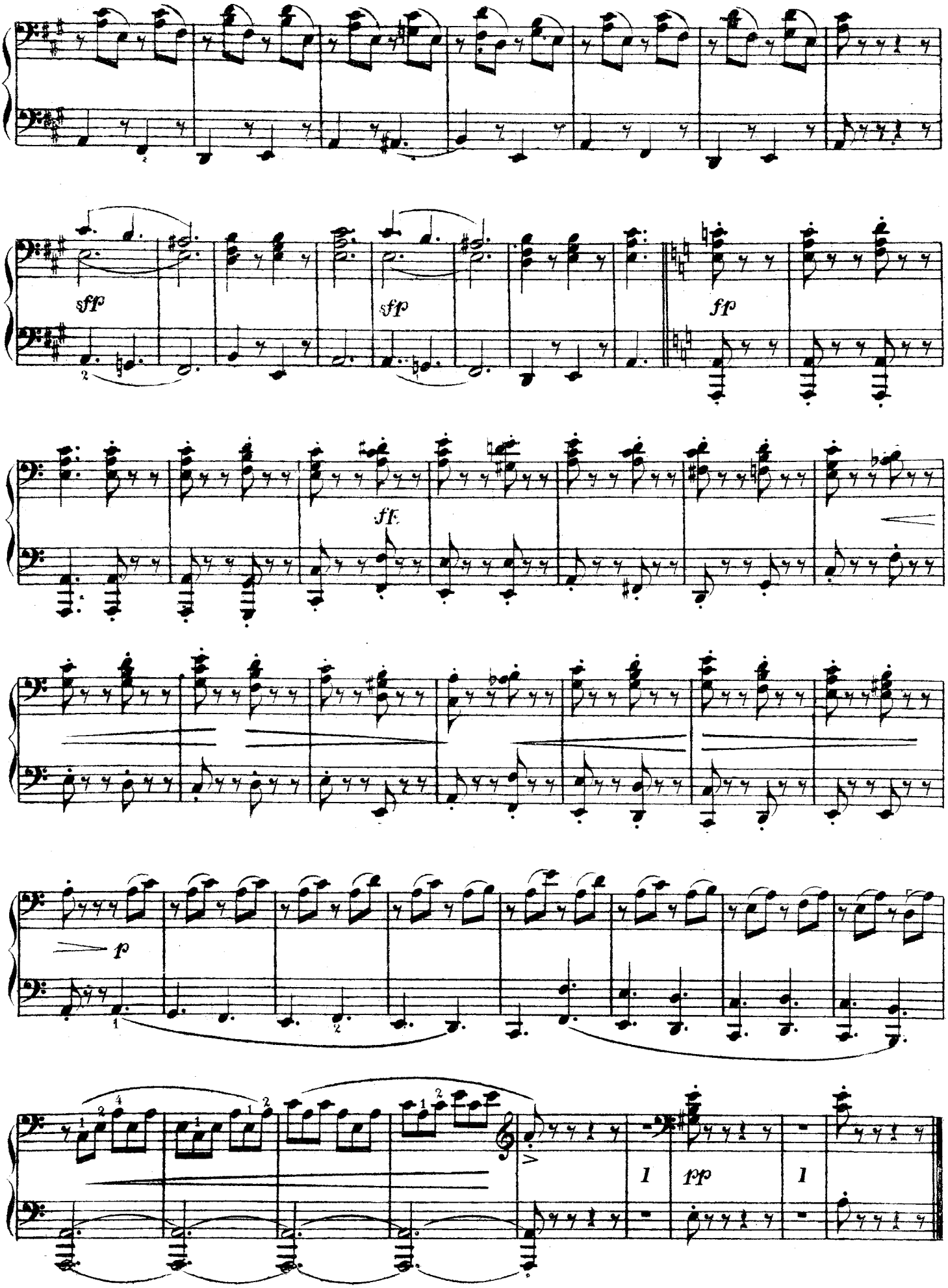
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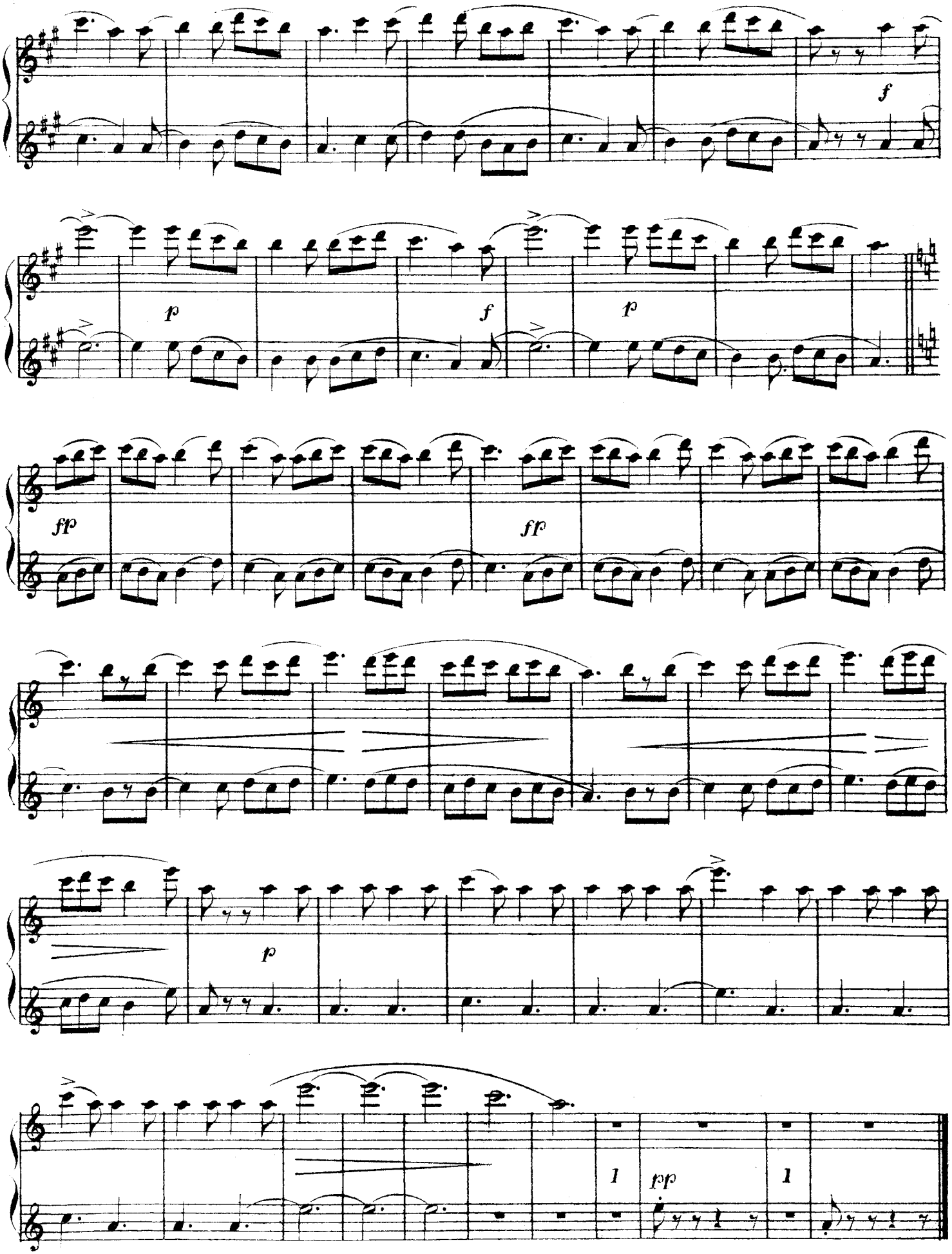
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